

Locrian MASAOKA
 南無阿弥陀仏No.3
 「天然脳の喜怒哀楽」 —チェロ独奏による

作曲:ロクリアン正岡
 2009年2月

violincello arco sempre **pizz.** *mp*

pizzicato sempre

$\text{♩} = 134 \text{ ca.}$

$\text{♩} = 158 \text{ ca.}$

11

11

16

16

21

21

cresc.

a. 26

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a.

31

36

36

40

40

46

46

51

51

56

56

61

61

p

f

cresc.

ff

- 2

The musical score is a single page with two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. Measure 31 begins with a forte dynamic (f) in common time (C). The key changes to 7/4 time at measure 32, indicated by a sharp sign. Measures 33-35 continue in 7/4 time with various note heads and dynamics. Measure 36 starts with a piano dynamic (p) in 7/4 time. Measures 40-44 show a transition to 5/4 time, indicated by a sharp sign. Measures 46-50 continue in 5/4 time with dynamics (f, cresc.) and a forte dynamic (ff). Measures 51-55 show a transition to 10/4 time, indicated by a sharp sign. Measures 56-60 continue in 10/4 time with dynamics (ff, +, +, +, +, +, +, +, +, +). Measures 61-65 show a transition to 3/4 time, indicated by a sharp sign. Measures 66-70 continue in 3/4 time with dynamics (mf, -). Measures 71-75 show a transition to 6/4 time, indicated by a sharp sign. Measures 76-80 continue in 6/4 time with dynamics (-). Measures 81-85 show a transition to 7/4 time, indicated by a sharp sign. Measures 86-90 continue in 7/4 time with dynamics (-).

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a. 66 *rit.* $\text{♩} = 132 \text{ ca.}$
fff pp

71 *rit.* $\text{♩} = 96 \text{ ca.}$ $\text{♩} = 132 \text{ ca.}$
 pp

a. 76 pp

81 *cresc.* *dim.*

86

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91 *accel.*

91 *cresc.*

d=144 ca.

d=132 ca.

a. 96

a. 101

a. 106

a. 111 *f*

cresc.

a. 115 *ff*

このfesはすべて、4半音下げてもよい。

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117 *accel.* *sffz* *sffz*

121 *d=158 ca.*

126

131

136

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141

141

$\text{♩} = 204 \text{ ca.}$

146

146

$\text{♩} = 204 \text{ ca.}$

a.

151

a.

156

cresc.

a.

161

a.

166

$\text{♩} = 186 \text{ ca.}$

a.

171

ff

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176

176

181

181

186

186

191

a.

196

196

201

201

8va

rit.

Suono Armonico

p