

ロクリアン正岡/音楽昇華術 I
「ある夫婦の物語」

クラリネット：夫役
ヴァイオリン：妻役

作曲：ロクリアン正岡
2017

♩=96 ca.

Clarinet in A
実音記譜

mf

Violin

mf

f 3 mf

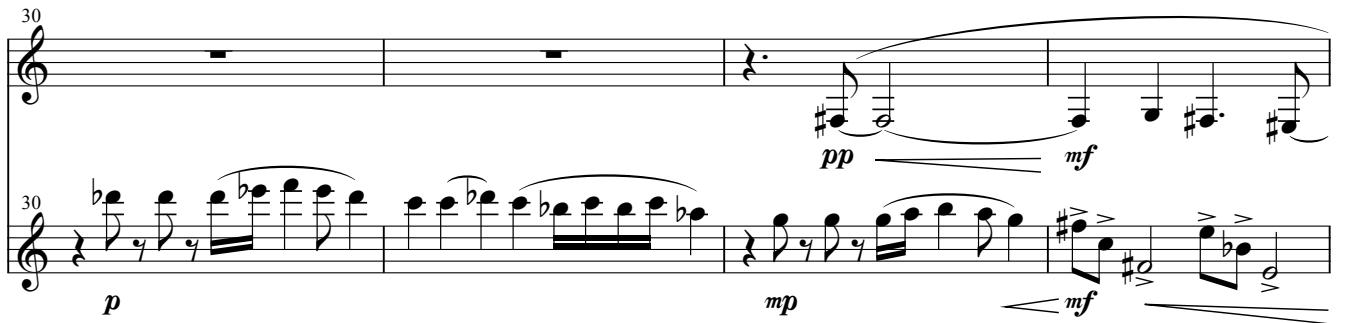
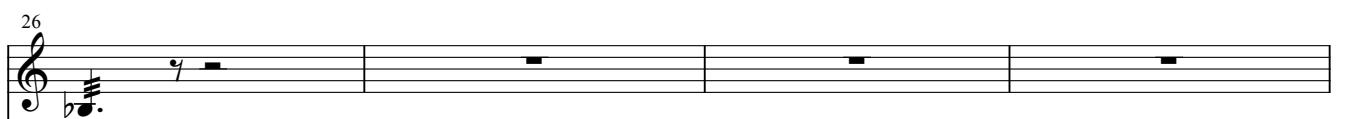
3 pp

3

3 mp

3

3



34

Flatterzunge

38

41

1

46

50

50

ff

54

54

mf

f

mf

58

58

pp

mp

62

62

66

66

71

75

80

$\text{♩} = 52 \text{ ca.}$

3

$\text{♩} = 96 \text{ ca.}$

84

84

pizz.

f

mf

ff

arco

ff

$\frac{3}{3}$

$\text{♩} = 96 \text{ ca.}$

88

ff

p

f

88

ff

p

f

91

ff

sim.sem.

ff

94

fff

f

pizz.

arco

mp

94

fff

98

98

102

102

106

106

110

110

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114

117

117

120

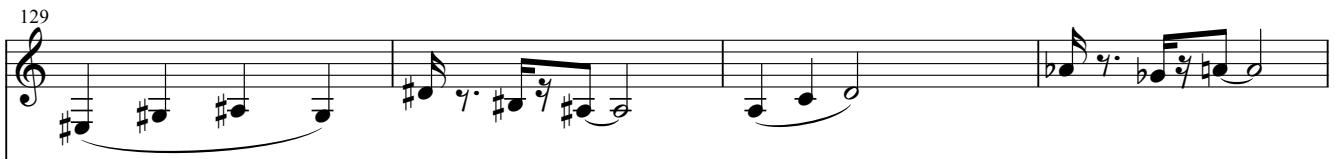
120

glissando slurred tremolo sul E

125 [4]

125

mp glissando p



133

pizz. arco

pizz.

arco

pizz.

arco

p

[5] ♩=68 ca.

138

*pp*³

3 3 3 3

3 3 3 *p* 3 3 3

3 3 *p* 3 3 3

141

accel.

♩=270 ca. ♩=96 ca.

ff

fff

ppp

147

147

pizz.

147

arco

sim.
sem.

154

154

glissando

154

160

6

160

(arco)

160

mf

166

$\text{♩} = 120 \text{ ca.}$

166

pizz.

166

mf

accel.

171

171

 $\text{♩} = 144 \text{ ca.}$

175

175

 $\text{♩} = 120 \text{ ca.}$

179

179

183

7

183

sim.sem.

187

187

191

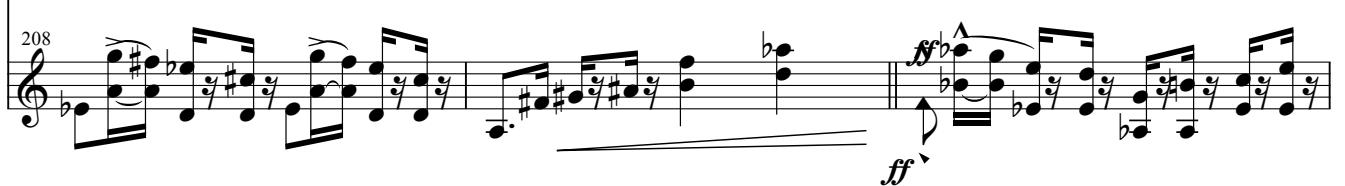
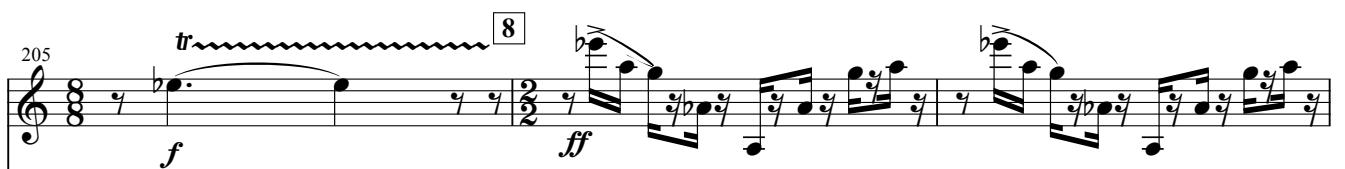
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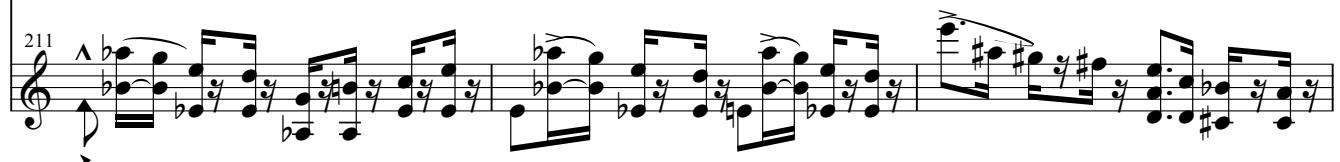
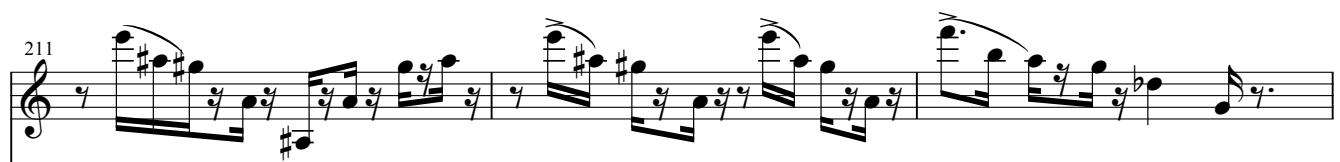
194

194

197

197





214

ff

fff

214

fff

ff

9

217

mf

217

mf

220

220

Flatter-zunge

223

223

226

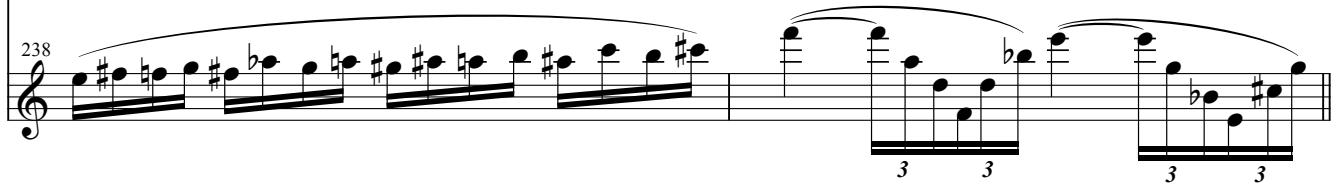
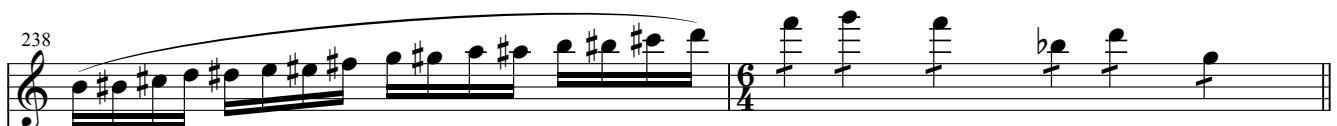
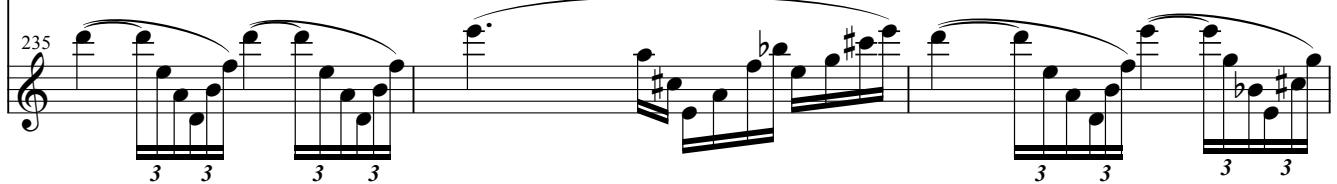
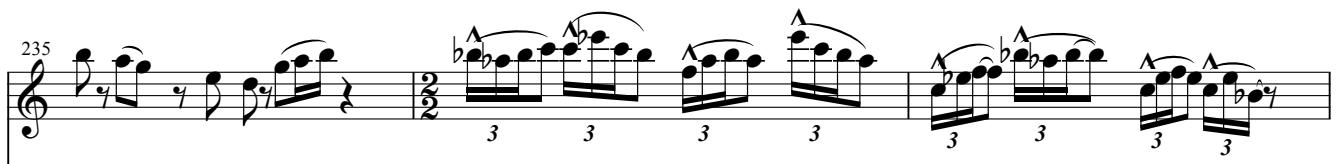
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229

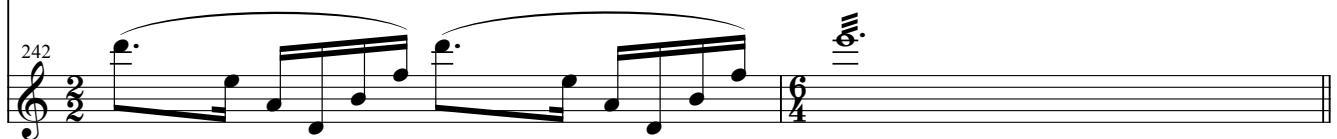
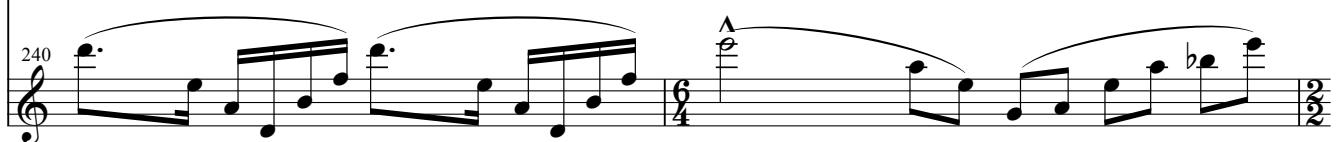
229

232

232



[10]



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244

244

245

246

247

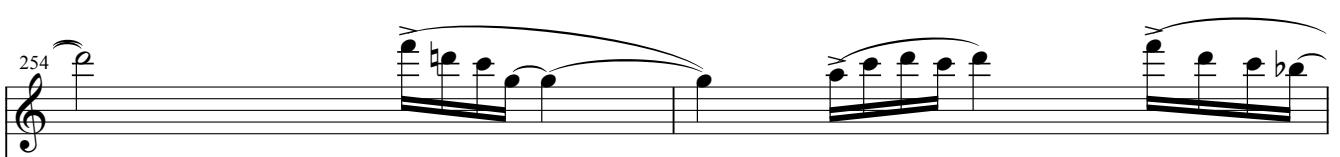
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249

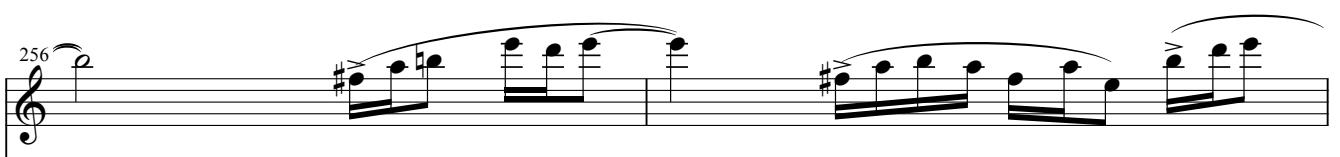
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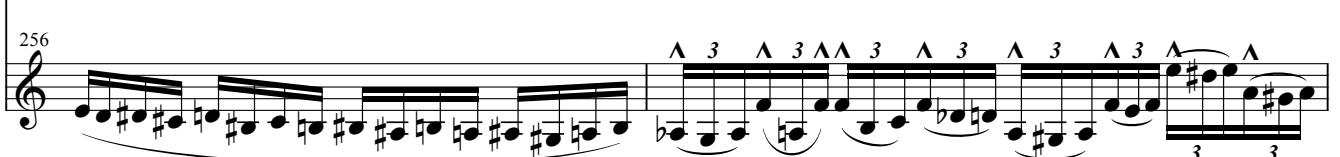
252 

252 

254 

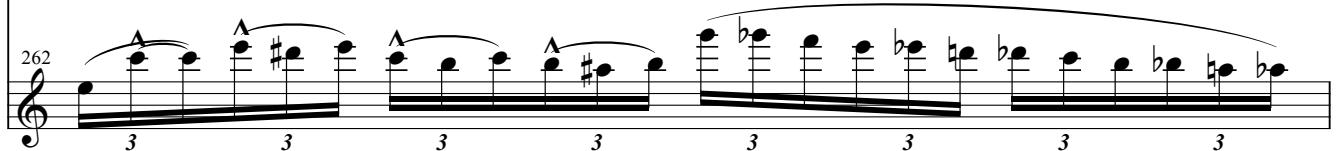
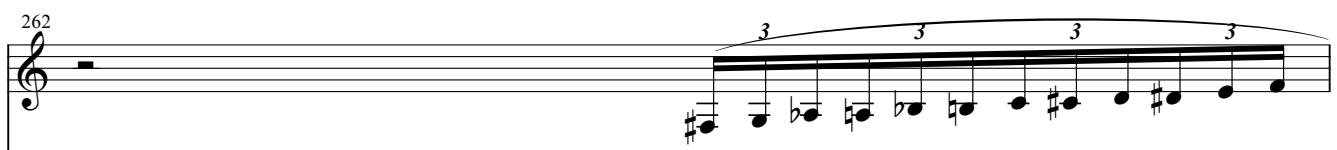
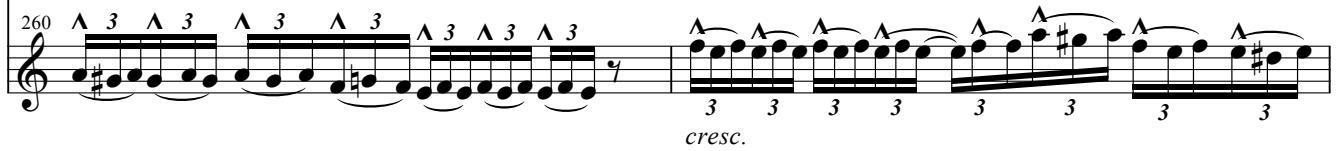
254 

256 

256 

258 

258 



12 豊田真由子とその男性秘書のように

Sheet music for piano, page 10, measures 265-280.

Measure 265: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *ffff*, *ff*. Tempo: $\text{♩}=90 \text{ ca.}$

Measure 266: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *ffff*, *ff*. Articulation: glissando. Dynamics: *f*, *ffff*.

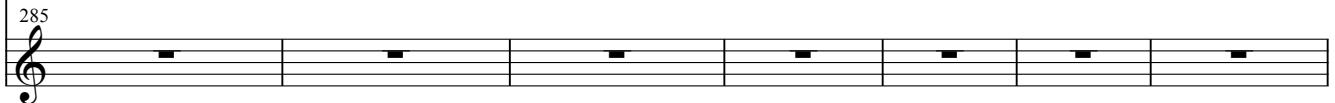
Measure 270: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*.

Measure 270: Treble clef, 2/4 time, key signature of one sharp. Articulation: \wedge , $\wedge\wedge\wedge$, $\wedge\wedge\wedge$. Dynamics: *ffff*.

Measure 275: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *ffff*, *ffff*.

Measure 280: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *pp*, *pp*, *p*.

Measure 280: Treble clef, 2/4 time, key signature of one sharp.



292

ppp

gva -
Harmonics sempre □□□□

293

ppp

298

f

(gva)

13

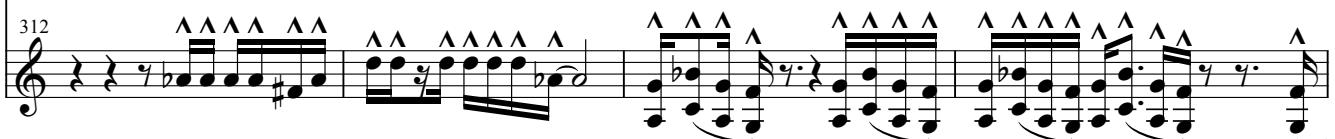
299

f

304

304

accel.



$\text{J}=102 \text{ ca.}$

319

319

$\text{J}=120 \text{ ca.}$

322

322

325

325

[14]

$\text{J}=102 \text{ ca.}$

329

329

329

以下、342まで各小節の長さは同一

332

332

335

335

338

338

15

$\text{♩} = 136 \text{ ca.}$

341

341

344

fff

344

正岡クリアンクロ

347

347

351

351

355 rit.

mp cresc.

355 mp cresc.

359 fff

slurred tremolo sul A

mf sul D pp

This block contains six staves of musical notation for violin and piano. Staff 1 (Violin) starts with a sixteenth-note pattern followed by sustained notes and grace notes. Staff 2 (Violin) shows eighth-note patterns with grace notes. Staff 3 (Violin) features sixteenth-note patterns with grace notes. Staff 4 (Violin) continues sixteenth-note patterns with grace notes. Staff 5 (Violin) includes a dynamic marking 'rit.' above the staff, followed by sixteenth-note patterns with grace notes. Staff 6 (Violin) shows sixteenth-note patterns with grace notes. Staff 7 (Piano) has sustained notes with grace notes. Staff 8 (Piano) shows sixteenth-note patterns with grace notes. Staff 9 (Piano) continues sixteenth-note patterns with grace notes. Staff 10 (Piano) shows sixteenth-note patterns with grace notes. Staff 11 (Piano) includes a dynamic marking 'fff' below the staff, followed by sixteenth-note patterns with grace notes. Staff 12 (Piano) shows sixteenth-note patterns with grace notes. Staff 13 (Piano) includes a dynamic marking 'slurred tremolo sul A' above the staff, followed by sixteenth-note patterns with grace notes. Staff 14 (Piano) shows sixteenth-note patterns with grace notes. Staff 15 (Piano) includes a dynamic marking 'mf sul D pp' above the staff, followed by sixteenth-note patterns with grace notes.

16

♪=100-136 ただし、408まではほとんどテンポ変化なしで

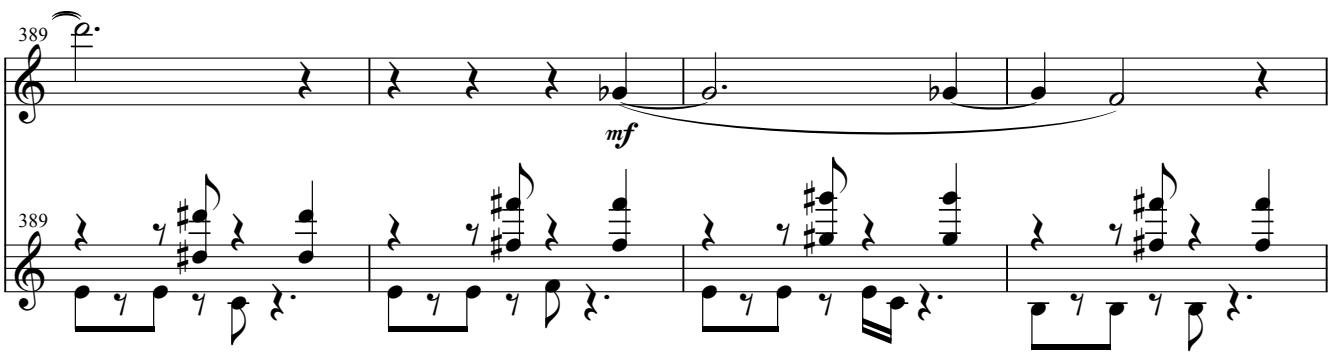
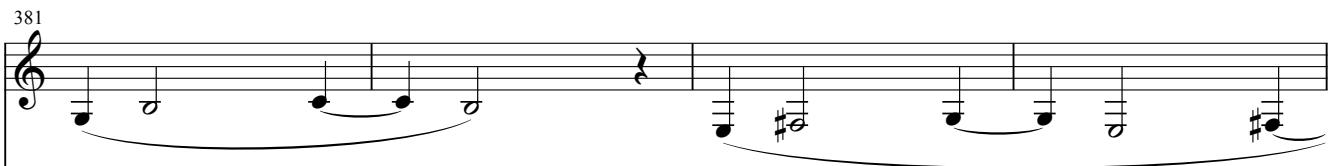
Musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 365 starts with a rest followed by a fermata over a note. Measure 366 begins with a piano dynamic (p) and a bassoon dynamic (bassoon dynamic). The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 365 consists of eighth-note chords. Measure 366 continues with eighth-note chords.

Musical score for piano and strings, page 10, measures 369-370. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the strings, showing a bass clef and a common time signature. Measure 369 begins with a piano dynamic of *mp*. Measure 370 continues the musical phrase.

Musical score for piano, page 10, measures 373-374. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, including a grace note and a fermata. The bottom staff shows harmonic bass notes. Measure 373 ends with a fermata over the bass note. Measure 374 begins with a dynamic *f*.

Musical score for piano, page 10, measures 377-380. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 377 starts with a forte dynamic (f) followed by a grace note and a sustained note. Measure 380 begins with a piano dynamic (p). The middle staff shows a bass clef and a common time signature. Measure 377 starts with eighth-note pairs. Measure 380 begins with eighth-note pairs. The bottom staff shows a bass clef and a common time signature. Measure 377 starts with eighth-note pairs. Measure 380 begins with eighth-note pairs.

ロクリアン正岡



397

401

405

poco rit.

409

409 pizz.