

ロクリアン正岡/音楽昇華術Ⅰ
「ある夫婦の物語」

クラリネット：夫役
ヴァイオリン：妻役

作曲：ロクリアン正岡
2017

♩=96 ca.

Clarinet in A
実音記譜

Violin

18 *mf*

22 Flatterzunge

26

30 *pp* *mf* *p* *mp* *mf*

34 Flatterzunge *pp*

38 *f*

41 *mf* *f*

46 1 *mf* *f*

50

ff

54

mf

f

mf

58

pp

mp

62

mf

66 2

pp

71

pp p mp

75

mf mp p pizz. mp

80 $\text{♩} = 52 \text{ ca.}$

pp arco tr pp

3

♩=96 ca.

84

mp f mf ff

pizz. arco

3

88

tr. rit. 3

ff p f

tr. 3

ff p f

91

fff

sim.sem.

fff

94

fff mp

fff f mp

pizz. arco

98

ff

f

ff 3

3

3

pizz.

f

102

102

106

tr

106

110

110

114

arco
f

117

ff

120

mp *pp*
glissando
slurred tremolo
sul E
sul A
mf *p*

125

4

mp *p*
glissando

ロクリアン正岡

129

glissando

133

pizz. arco

p

5 ♩=68 ca.

138

pp 3

141

accel.

♩=270 ca. ♩=96 ca.

3 ff ppp

147

arco

ppp *p*

147

pizz. *p*

sim. sem.

154

glissando

154

160

6

mf

(arco)

160

mf

166

$\text{♩} = 120 \text{ ca.}$

166

pizz. *mf*

accel.

171

cresc.

171

cresc.

♩=144 ca.

♩=120 ca.

179 $\text{♩} = 120 \text{ ca.}$

p *tr* *p* *cresc.*

179

arco

mf

cresc.

The first system of the musical score for 'The Little Boat' begins at measure 179. It features a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 3/4. The first measure is marked 'arco' and 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a crescendo marking 'cresc.' and a fermata over the final note.

183

7

ff

183

sim.sem.

ff

187

191

sim.sem.

194

tr

fff

glissando

197

f

199

199

202

202

205

205

三角符頭：楽器胴打ち

208

208

211

214

217

220

9

ff

ff

mf

mf

ロクリアン正岡

[illegible]

235

235

238

238

10

240

240

242

242

ロク リアン 正岡

244

246

248

250

252 11

ff

254

256

258

mf

258

mf

260

cresc.

260

cresc.

262

262

263

263

264

264

12 豊田真由子とその男性秘書のように

♩=90 ca.

265 *ffff* *ff* *f* *glissando* *ffff*

270

275 *ppp* *ffff* *ffff*

280 *pp* *pp* *p*

285

mp *pp*

292

ppp

gva
Harmonics □ sempre □ □ □

298

f

13

(*gva*) □ □

304

accel.

308

308

312

312

316

316

319

$\text{♩} = 102 \text{ ca.}$

319

♩=120 ca.

322

325

325

14

♩=102 ca.

329

329

332

以下、342まで各小節の長さは同一

♩=♩

332

332

335

335

♩ = ♩

tr

338

338

tr

cresc.

341

341

15

♩ = 136 ca.

344

344

ff

ロクリアン正岡

347

347

351

351

355

355

359

359

rit.

mp

cresc.

fff

mf sul D

pp

slurred tremolo sul A

16

♩=100-136 ただし、408まではほとんどテンポ変化なしで

365

365

mp

p

369

369

mp

373

373

mp

f

377

377

mp

p

381

381

385

385

389

389

393

393

397

397

401

401

405

405

409 *poco rit.*

409 *pizz.* *mf* *arco* *pppp*