

ロクリアン正岡/音楽昇華術Ⅰ
「ある夫婦の物語」

クラリネット：夫役
ヴァイオリン：妻役

作曲：ロクリアン正岡
2017

♩=96 ca.

Clarinet in A
実音記譜

Violin

18 *mf*

22 Flatterzunge

26

30 *pp* *mf* *p* *mp* *mf*

34 Flutterzunge

pp

38

f

41

mf

46 1

mf

ロクリアン正岡

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:** Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The melody continues with a half note G4, a half note F#4, a half note E4, and a half note D4. The lyrics "The Rose Tree" are written below the notes.
- Piano Accompaniment:** Features a series of chords in the right hand, including G4, A4, B4, and F#4. The left hand plays a steady eighth-note bass line.

System 2:

- Vocal Line:** Continues the melody with a half note C5, a half note B4, a half note A4, and a half note G4. The lyrics "The Rose Tree" are repeated.
- Piano Accompaniment:** The right hand plays a series of chords, including G4, A4, B4, and F#4. The left hand plays a steady eighth-note bass line.

The score is written in G major and 4/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#).

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef and a key signature of one flat. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *pp* and *mp*. The lyrics "The Rose Tree" are written below the vocal line. The score is divided into two systems, each starting with a measure number of 58.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each starting with a measure number 62. The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The song concludes with a final measure in the second system.

ロクリアン正岡

66 2

pp

71

pp p mp

75

mf mp pizz.

80 $\text{♩} = 52 \text{ ca.}$

pp tr arco pp

3

♩=96 ca.

84

mp *f* *mf* *ff*

84

pizz. *f* *ff* 3

arco

98

ff

f

ff 3

3

3

pizz.

f

102

102

106

tr

106

110

110

ロクリアン正岡

114

arco
f

117

ff

120

glissando
sul E
sul A
mf
p

125

4

mp
p
glissando

ロクリアン正岡

129

glissando

133

pizz. arco

p

5 ♩=68 ca.

138

pp 3

141

accel.

♩=270 ca. ♩=96 ca.

3 ff ppp

ロクリアン正岡

147

arco

ppp *p*

147

pizz. *p*

sim. sem.

154

glissando

154

160

6

mf

(arco)

160

mf

166

$\text{♩} = 120 \text{ ca.}$

166

pizz. *mf*

accel.

171

cresc.

cresc.

$\text{♩} = 144 \text{ ca.}$

175

tr

fff

fff

$\text{♩} = 120 \text{ ca.}$

179

p

tr

p *cresc.*

arco

mf

cresc.

7

183

ff

ff

sim.sem.

ロクリアン正岡

187

187

191

191

sim.sem.

194

tr

fff

glissando

194

197

197

f

199

199

202

202

205

205

三角符頭：楽器胴打ち

208

208

ロクリアン正岡

211

214

217

220

9

fff

ff

mf

ロクリアン正岡

[illegible]

ロクリアン正岡

235

235

238

238

10

240

240

242

242

ロクリアン正岡

244

246

248

250

ロクリアン正岡

252 11

ff

254

256

258

mf

258

mf

ロクリアン正岡

260

cresc.

260

cresc.

262

262

263

263

264

264

12 豊田真由子とその男性秘書のように

♩=90 ca.

265 *ffff* *ff* *glissando* *fff*

270

275 *ppp* *fff* *fff* *p*

280

285

mp *pp*

292

ppp

gva
Harmonics □ sempre □ □ □ □

298

f

13

304

f

ロクリアン正岡

accel.

308

308

312

312

316

316

319

♩=102 ca.

319

ロクリアン正岡

♩=120 ca.

322

3 3

325

325

14

♩=102 ca.

329

329

f

f

5

以下、342まで各小節の長さは同一

332

332

5

335

335

♩ = ♩

tr

338

338

tr

cresc.

341

341

15

♩ = 136 ca.

344

344

ff

ロクリアン正岡

347

347

351

351

355

355

359

359

rit.

mp

cresc.

fff

mf sul D

pp

slurred tremolo sul A

Detailed description: This musical score is for a piece titled 'Rokuryan' by Masamichi Masuda. It consists of two staves, likely for a piano and a guitar. The score is divided into measures 347 through 359. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and specific performance instructions. Measures 347-350 show complex rhythmic patterns with triplets and slurs. Measures 351-354 continue with similar patterns, including a 'rit.' (ritardando) marking. Measures 355-358 feature a 'cresc.' (crescendo) and 'mp' (mezzo-piano) dynamic. Measure 359 is marked 'fff' (fortississimo) and includes a 'slurred tremolo sul A' instruction for the guitar. The final measure (359) shows a 'mf' (mezzo-forte) dynamic for the guitar and a 'pp' (pianissimo) dynamic for the piano.

16

♩=112-136 ただし、408まではほとんどテンポ変化なしで

365

365

mp

p

369

369

mp

373

373

mp

f

377

377

mp

p

ロクリアン正岡

381

381

385

385

389

389

393

393

ロクリアン正岡

397

397

401

401

405

405

409 *poco rit.*

409

pppp

pizz.

arco

mf