

ロクリアン正岡
ピアノパッサカリア「壊教」1999

Locrian MASAOKA
Piano Passacaglia "The Dismantled Dogma" 1999

♩ = 68 ca.
Thema 1

p *gva* *mp* *pp* **1**

gva

10

(gva) **2** *mp* *p* **3**

(gva) *Con legato*

17

26

mf *gva*

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33 4 5

mf *8va* *mp* *sfz*

42 6

mf *15ma*

50 7

mf *8va*

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58 8

66 9

74 10

82 11

90 12

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98

105

13

p

mf

14

115

pp

sva

15

122

ped.

126

f

ped.

16

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130

Musical score for measures 130-133. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and single notes.

134

17

non legato

mf

non legato

Musical score for measures 134-137. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and single notes. Performance markings include "non legato" and "mf".

138

Musical score for measures 138-141. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and single notes.

142

sva

sva -----

18

f

Musical score for measures 142-145. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and single notes. Performance markings include "sva" and "f".

146

Musical score for measures 146-149. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with chords and single notes.

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150 *gva* **19**

(gva)

154

(gva) **20**

158

(gva)

162

(gva) **21**

166

170 *f*

176 **22** *15ma* *ff*

182 *(15ma)* **23** *8va* *p*

Musical score for measures 189-213. The score is written for piano in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns. The dynamic marking *ff* (fortissimo) is present. Performance instructions include *gva* (glissando) and *gva* with a slur.

Musical score for measures 214-248. This section continues the complex texture with prominent triplet patterns in the upper voices. The dynamic marking *ff* is used. Performance instructions include *gva* with a dashed line underneath.

Thema 2

Musical score for measures 249-301, titled "Thema 2". The score is written for piano in a key with two flats and a 5/4 time signature. It features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns. The dynamic marking *f* (forte) is present. Performance instructions include *gva* with a slur.

Musical score for measures 302-336. This section continues the complex texture with prominent triplet patterns in the upper voices. The dynamic marking *f* is used. Performance instructions include *gva* with a dashed line underneath.

(gva)-----

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210

(gva)-----

217

26

225

27

mf *cresc.*

233

poco a poco

poco a poco

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239 *gva*

f

f

(*gva*)

245

28

ff

ff

251

29

mf

gva

257

30

dim.

poco a poco

mp

dim.

poco a poco

(*gva*)

31

265

cresc.

poco a poco

sva -----

This system contains measures 265 to 310. The music is in a minor key with a 3/4 time signature. The upper staff features a melodic line with various ornaments and dynamics, while the lower staff provides a harmonic accompaniment. The instruction 'cresc.' is placed above the first measure, and 'poco a poco' is written across the middle. A dashed line labeled 'sva' spans the bottom of the system.

32

273

ff

sva -

ff

sva -

sva -

sva -

This system contains measures 273 to 320. It features a complex texture with multiple staves. The upper staff has a melodic line with a forte (*ff*) dynamic. The middle staves provide harmonic support, and the lower staff has a dense, rhythmic accompaniment. The instruction 'ff' appears in two places. The 'sva' marking is repeated at the beginning of several measures.

281

ff

sva -----

This system contains measures 281 to 320. The music is primarily in the bass clef, featuring a melodic line with a forte (*ff*) dynamic. The lower staff provides a harmonic accompaniment. A dashed line labeled 'sva' spans the bottom of the system.

288 33 *8va* *8va*

293 *8va*

294 *(8va)* *8va* ***ff*** 34 *15ma*

323 *8va* ***f***

35 *(8va)*

300 *p.*

323 *p.*

(8va) 35 ***mf***

305 *mf*

323 *p.*

309

f

8va

15ma

8va

313

8va

317

8va

37

323

8va

mf

38

329

(15ma)

333 (15^{ma})

ff

sva

337

sva

341

f

40

345

sva

(*sva*)

349

loco

fff

41

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353

42

357

43

361

sf *sff* *sf* *sf*

365

sff *gva* *sf* *sff* *sf* *sf* *fff* *gva*

369

gva *gva* *gva* *gva*

373 44

377

mf *cresc.* *poco a poco*

* 以下、下段のはこのモチーフについてのみのデュナミック

381 45

385

8va

poco dim. poco a poco

Con pedal sempre

Detailed description: This system covers measures 385 to 400. It features a complex texture with multiple staves. The upper staves contain chords and melodic lines, while the lower staves have a steady accompaniment. Performance markings include 'poco dim.', 'poco a poco', and 'Con pedal sempre'. A '8va' marking is present above the first staff.

393

Detailed description: This system covers measures 393 to 400. It continues the musical texture from the previous system, with various melodic and harmonic developments.

401

8va

pp

15^{ma}

lunga

Detailed description: This system covers measures 401 to 408. It includes a '15^{ma}' marking and a 'lunga' marking. The dynamics range from 'pp' to 'ff'. A '8va' marking is present above the first staff.

409

poco dim. poco a poco

lunga pppp

lunga pppp

lunga pppp

(15^{ma})

poco dim. poco a poco

Con pedal sempre

Detailed description: This system covers measures 409 to 416. It features a '15^{ma}' marking and a 'lunga' marking. The dynamics range from 'poco' to 'pppp'. A 'Con pedal sempre' marking is present at the bottom.