

四重奏曲「週サイクルによる時間の変容」

—フルート、クラリネットA管、ヴァイオリン。チェロによる

Quartet “Time Transformation by Cycle of Weeks”
— by flute, clarinet, violin and violoncello

Tenebroso
♩=144 ca.

Tema 1

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Flute: Dynamics pp, portamento, Flatterzunge.

Clarinet in A: Dynamics pp, "SUONO REALE".

Violin: Dynamics pp, arco glissando, pizz., pizz. glissando.

Cello: Dynamics pp.

Fl. A Cl.: Dynamics ppp, port., glissando, Flatterzunge.

Vln. Vlc.: Dynamics ppp, arco, poco, pizz., pizz., arco.

Poco meno mosso
♩=132 ca.

Fl. A Cl.: Dynamics ppp sotto voce, poco.

Vln. Vlc.: Dynamics con sordino, (senza sordino), poco.

Danza
malinconicamente

$\downarrow = 144$ ca.

Fl. A Cl.

17

poco *poco*

pp *p* *pp*

Vln. Vlc.

senza sordino

pizz.

pp *pp*

Fl. A Cl.

24

pp *pp* *pp* *pp*

Vln. Vlc.

pp

arco

pp

Fl. A Cl.

31

pp *cresc.* *p* *dim.*

poco *poco*

Vln. Vlc.

poco *poco*

cresc. *p* *p* *dim.*

pizz.

pp *cresc.* *p* *p* *dim.*

Musical score for Flute (Fl.), Bassoon (A. Cl.), Violin (Vln.), and Cello (Vlc.)

Measure 38:

- Flute: *poco*, *cresc.*
- Bassoon: *pp*, *cresc.*
- Violin: *pp*, *mp*
- Cello: *pp*, *dim.*

Measure 39:

- Flute: *simile*
- Bassoon: *pp*, *dim.*
- Violin: *pp*, *dim.*
- Cello: *pp*, *dim.*

Measure 40:

- Flute: *poco*, *simile*
- Bassoon: *pp*, *cresc.*
- Violin: *pp*, *mp*
- Cello: *pp*, *dim.*

Measure 41:

- Flute: *poco*, *simile*
- Bassoon: *pp*, *cresc.*
- Violin: *pp*, *mp*
- Cello: *pp*, *dim.*

Measure 42:

- Flute: *poco*, *simile*
- Bassoon: *pp*, *cresc.*
- Violin: *pp*, *mp*
- Cello: *pp*, *dim.*

Measure 43:

- Flute: *poco*, *simile*
- Bassoon: *pp*, *cresc.*
- Violin: *pp*, *mp*
- Cello: *pp*, *dim.*

Measure 44:

- Flute: *accel.*
- Bassoon: *p*, *cresc.*
- Violin: *p*, *bass.*
- Cello: *p*, *cresc.*

Measure 45:

- Flute: *p*, *cresc.*
- Bassoon: *p*, *cresc.*
- Violin: *p*, *bass.*
- Cello: *p*, *cresc.*

Measure 46:

- Flute: *p*, *cresc.*
- Bassoon: *p*, *cresc.*
- Violin: *p*, *bass.*
- Cello: *p*, *cresc.*

Measure 47:

- Flute: *p*, *cresc.*
- Bassoon: *p*, *cresc.*
- Violin: *p*, *bass.*
- Cello: *p*, *cresc.*

Measure 48:

- Flute: *p*, *cresc.*
- Bassoon: *p*, *cresc.*
- Violin: *p*, *bass.*
- Cello: *p*, *cresc.*

Measure 49:

- Flute: *p*, *cresc.*
- Bassoon: *p*, *cresc.*
- Violin: *p*, *bass.*
- Cello: *p*, *cresc.*

Measure 50:

- Flute: *p*, *cresc.*
- Bassoon: *p*, *cresc.*
- Violin: *p*, *bass.*
- Cello: *p*, *cresc.*

Leggero

J=216 ca.

Musical score for orchestra, page 10, measures 52-53. The score includes parts for Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), and Cello (Vlc.). The key signature changes between B-flat major (measures 52-53) and G major (measures 54-55). Measure 52 starts with a dynamic of *p*. The flute has eighth-note patterns, the alto clarinet has eighth-note patterns, and the violin has sixteenth-note patterns. Measure 53 continues with similar patterns, with dynamics *p* and *cresc.* The cello has eighth-note patterns. Measure 54 begins with *pizz.* for the violin and *sub p* for the cello. The violin then plays eighth-note patterns with *arco*, and the cello continues with eighth-note patterns. Measure 55 concludes with *cresc.* for both instruments.

Fl.

A Cl.

Vln.

Vlc.

59

mf

pizz.

mf

Cantando
con passione

Fl.

A Cl.

Vln.

Vlc.

66

f

f

arco

f

Cantando
con malinconico

Fl.

A Cl.

Vln.

Vlc.

73

mp

mp

mp

Cantando
con forza

Fl. f

A. Cl. f

Vln. f

Vlc. f

80

81

82

83

84

85

86

87

Fl. f

A. Cl. f

Vln. f

Vlc. f

88

89

90

91

92

93

94

95

Minacccevole

Fl. ff

A. Cl. ff

Vln. ff

Vlc. ff

94

95

96

97

98

99

100

Agitat

Musical score for orchestra, page 108. The score includes parts for Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vin.), and Cello (Vcl.). The Flute and Alto Clarinet parts feature rapid sixteenth-note patterns with dynamic markings fff, tr., and 3. The Violin and Cello parts show sustained notes with dynamic markings ff and ff.

A musical score page for orchestra, page 115, titled "Risoluto". The score includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vin.), and Cello (Vcl.). The Flute and Alto Clarinet parts feature sixteenth-note patterns with grace marks and dynamic markings like *fff* and *3*. The Violin and Cello parts show sustained notes with pizzicato and arco markings. The score is written in common time with a treble clef for the woodwinds and a bass clef for the strings.

Rilassante

Musical score for Flute (Fl.), Bassoon (A. Cl.), Violin (Vln.), and Cello (Vlc.) at measure 122.

Flute (Fl.): Playing eighth-note patterns with dynamic *mp*. The first two measures are labeled "Flatterzunge". In the third measure, there is a dynamic *dim.* (diminuendo). The fourth measure has dynamics *mp* and *dim.*

Bassoon (A. Cl.): Playing eighth-note patterns with dynamic *mp*.

Violin (Vln.): Playing sixteenth-note patterns with dynamic *mp*. The first two measures are labeled "arco". In the third measure, there is a dynamic *mf* (mezzo-forte) followed by *mp dim.* (diminuendo).

Cello (Vlc.): Playing eighth-note patterns with dynamic *mp*. The first two measures are labeled "arco". In the third measure, there is a dynamic *dim.* (diminuendo).

Fugato

con variazione di espressione

Musical score for Flute (Fl.), Bassoon (A. Cl.), Violin (Vln.), and Cello (Vlc.) at measure 129.

Flute (Fl.): Rests throughout the measure.

Bassoon (A. Cl.): Rests throughout the measure.

Violin (Vln.): Playing eighth-note patterns with dynamic *p* (pianissimo). Measures 129-130 show eighth-note patterns. Measures 131-132 show sixteenth-note patterns with slurs and dynamics *v 3* (volume 3).

Cello (Vlc.): Playing eighth-note patterns with dynamic *p* (pianissimo). Measures 129-130 show eighth-note patterns. Measures 131-132 show sixteenth-note patterns with slurs and dynamics *v 3* (volume 3).

Musical score for Flute (Fl.), Bassoon (A. Cl.), Violin (Vln.), and Cello (Vlc.) at measure 136.

Flute (Fl.): Rests throughout the measure.

Bassoon (A. Cl.): Playing eighth-note patterns with dynamic *p* (pianissimo). Measures 136-137 show eighth-note patterns. Measures 138-139 show sixteenth-note patterns with slurs and dynamics *v 3* (volume 3).

Violin (Vln.): Playing eighth-note patterns with dynamic *p* (pianissimo). Measures 136-137 show eighth-note patterns. Measures 138-139 show sixteenth-note patterns with slurs and dynamics *p* (pianissimo), *mp* (mezzo-pianissimo), and *p* (pianissimo).

Cello (Vlc.): Playing eighth-note patterns with dynamic *p* (pianissimo). Measures 136-137 show eighth-note patterns. Measures 138-139 show sixteenth-note patterns with slurs and dynamics *p* (pianissimo), *mp* (mezzo-pianissimo), and *p* (pianissimo).

143

Fl.

A Cl.

Vln.

Vlc.

150

Fl.

A Cl.

Vln.

Vlc.

Marciale

157

Fl.

A Cl.

Vln.

Vlc.

Fl.

A Cl.

Vln.

Vlc.

164

Fl.

A Cl.

Vln.

Vlc.

171

Presto

♩=288 ca.

Fl.

A Cl.

Vln.

Vlc.

178

Fl.

A Cl.

Vln.

Vlc.

pizz.

Fl.

A Cl.

mf

Vln.

Vlc.

pizz. arco

mf

pizz. arco

mf

pizz. arco

mf

Fl.

A Cl.

f

Vln.

Vlc.

pizz. arco

f

pizz. arco

f

pizz. arco

f

Malinconicamente

Fl.
A Cl.
Vln.
Vlc.

Flatterzunge
simile
Flatterzunge
simile
Flatterzunge
simile
Flatterzunge
simile

mp arco

mp ago

Lamentoso

accel.

Irritato

$\text{♩} = 288 \text{ ca.}$

Musical score for orchestra, page 10, measures 220-225. The score includes parts for Flute (Fl.), Bassoon (B.C.), Clarinet (A.CI.), Violin (Vln.), and Cello (Vlc.). The key signature is B-flat major (two flats). Measure 220 starts with a dynamic of *f*. The Flute and Bassoon play eighth-note patterns with grace marks. The Bassoon has a crescendo (cresc.) marking. Measures 221-222 continue with similar patterns. Measure 223 begins with a dynamic of *f*, and the Bassoon has a decrescendo (decresc.) marking. Measures 224-225 show sustained notes with grace marks. The score concludes with a repeat sign and a section labeled "tr." (trill) over a wavy line.

rit.

Fl. *ff* cresc.

A Cl. *ff*

Vln. *ff* cresc.

Vlc. *ff* cresc.

Tempo 1 □

Maestoso

♩=144 ca.

Fl. *ff*

A Cl. *ff*

Vln. *ff* simile

Vlc. *ff* simile

Fl. Flatterzunge *ff*

A Cl. Flatterzunge *ff*

Vln. *ff* poco — poco —

Vlc. *ff* poco — poco —

Poco triste

Fl. 248 *mf* dim.

A Cl. *mf* dim.

Vln. *mf* dim.

Vlc. pizz. *mf* dim.

248

Triste

Fl. 255 *mp* dim.

A Cl. *mp* dim.

Vln. *mp* dim. pizz. arco

Vlc. *mp* dim.

255

Fl. 262 *p*

A Cl. *p*

Vln. *p*

Vlc. *p*

262

Tenebroso

Fl. 260 Flatterzunge

A Cl.

Vln.

Vlc. *poco*

e Tranquillo

Fl. 276 *pp*

A Cl.

Vln.

Vlc. *pizz.* *pp*

Fl. 283 *pp* *pi*
A Cl. *pp* *pi*
Vln. *con sordino* *senza sordino*
Vlc. *pp* *pp* *arco*

Fl. 290 *lunga* *mp* *lunga* *pppp*
A Cl. *mp* *lunga* *pppp*
Vln. *mp* *lunga* *pppp*
Vlc. *mp* *pppp*