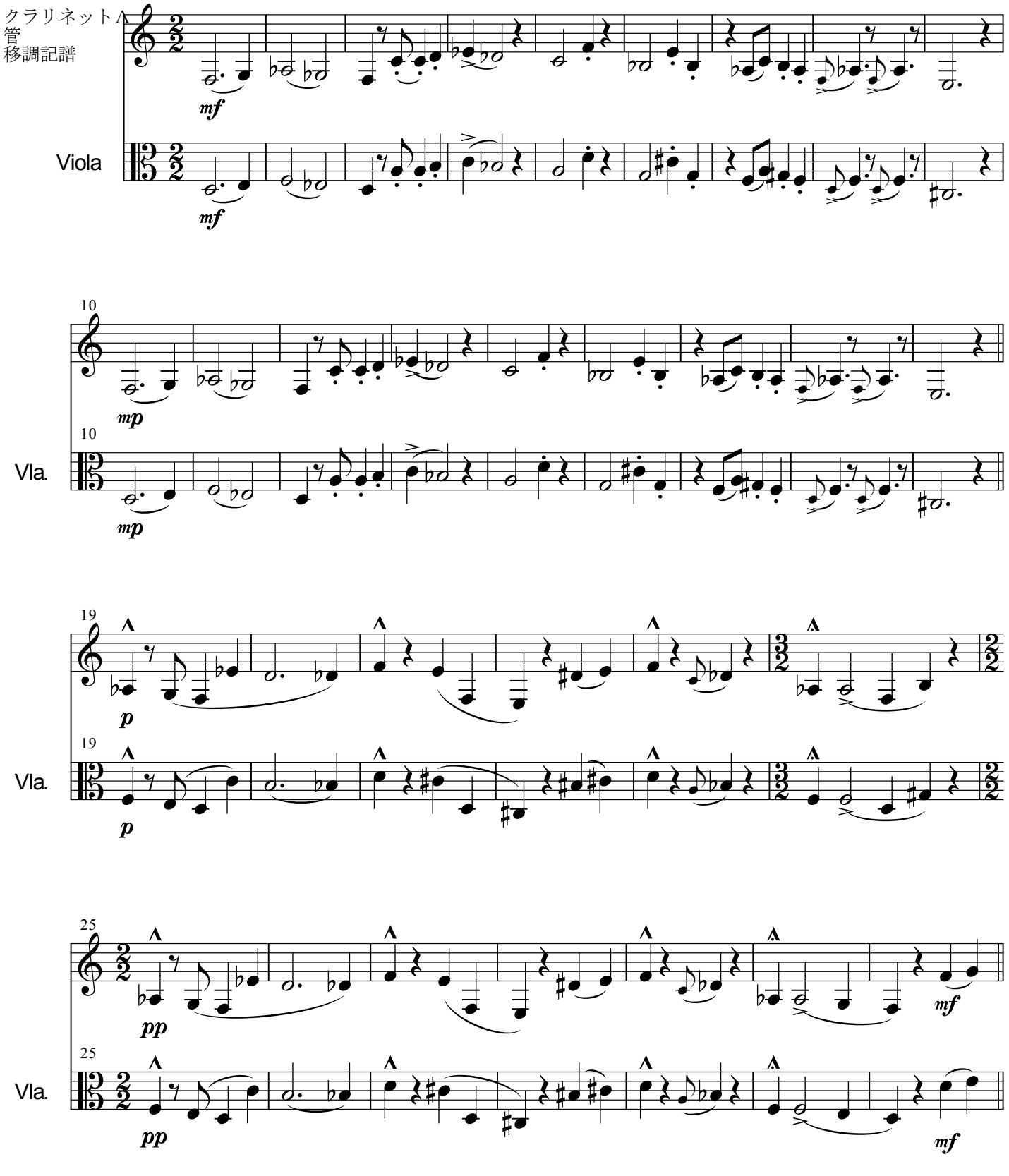
二重奏曲「逆風をつけ！」
- 我が道を行く人の為に 〔移調楽譜〕

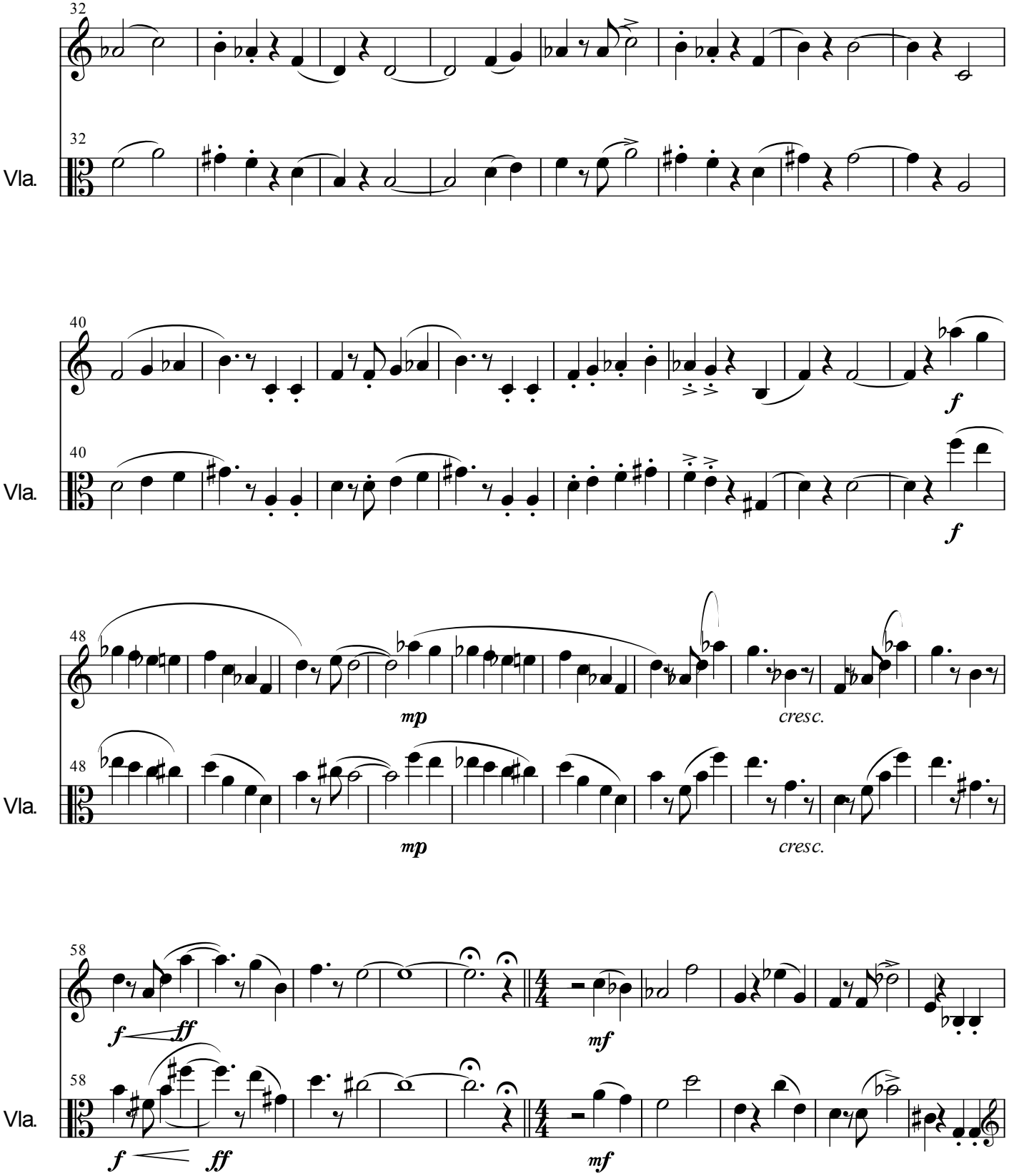
クラリネットとヴィオラによる

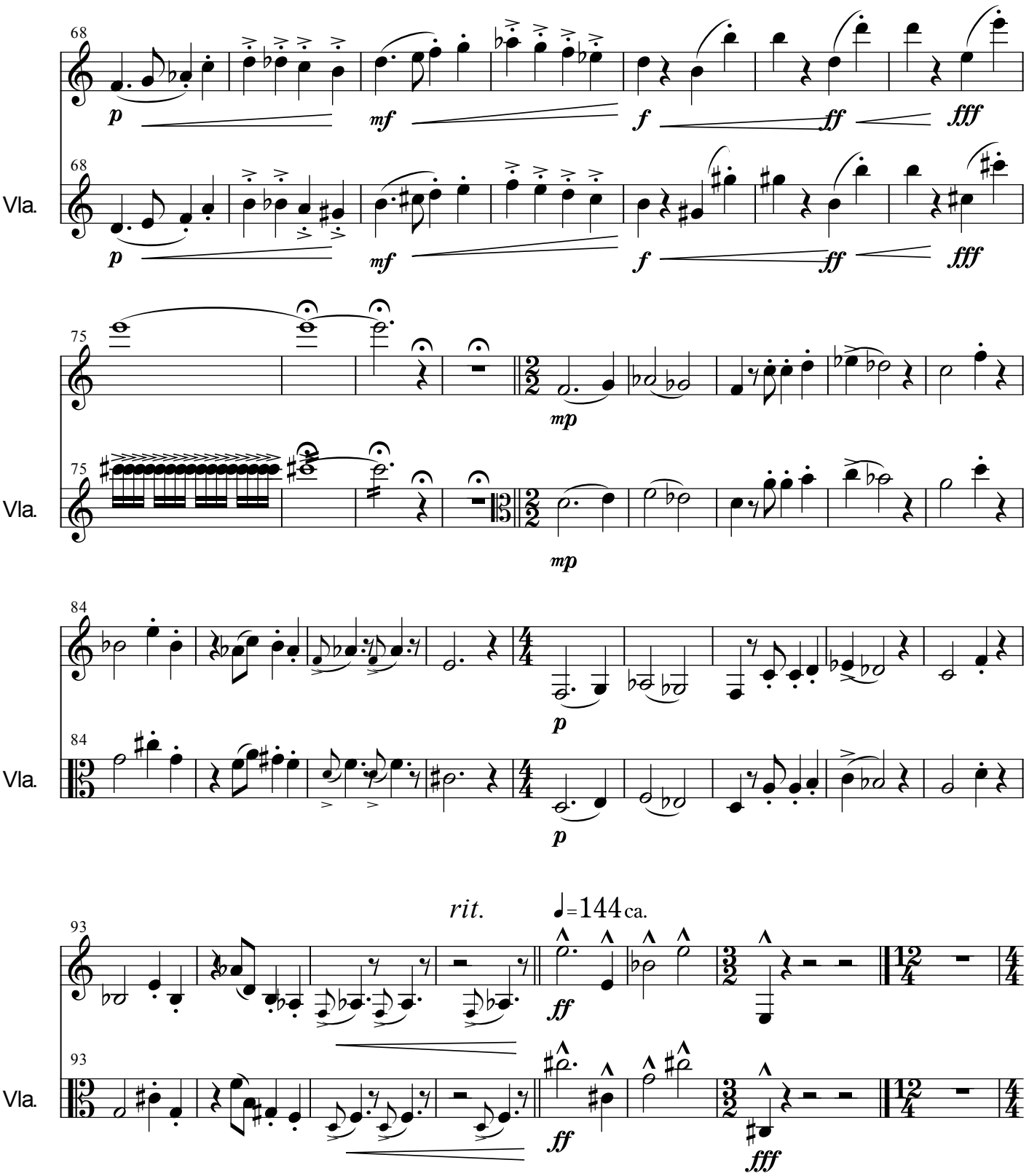
ロクリアン正岡
2014年11月作曲

第一楽章

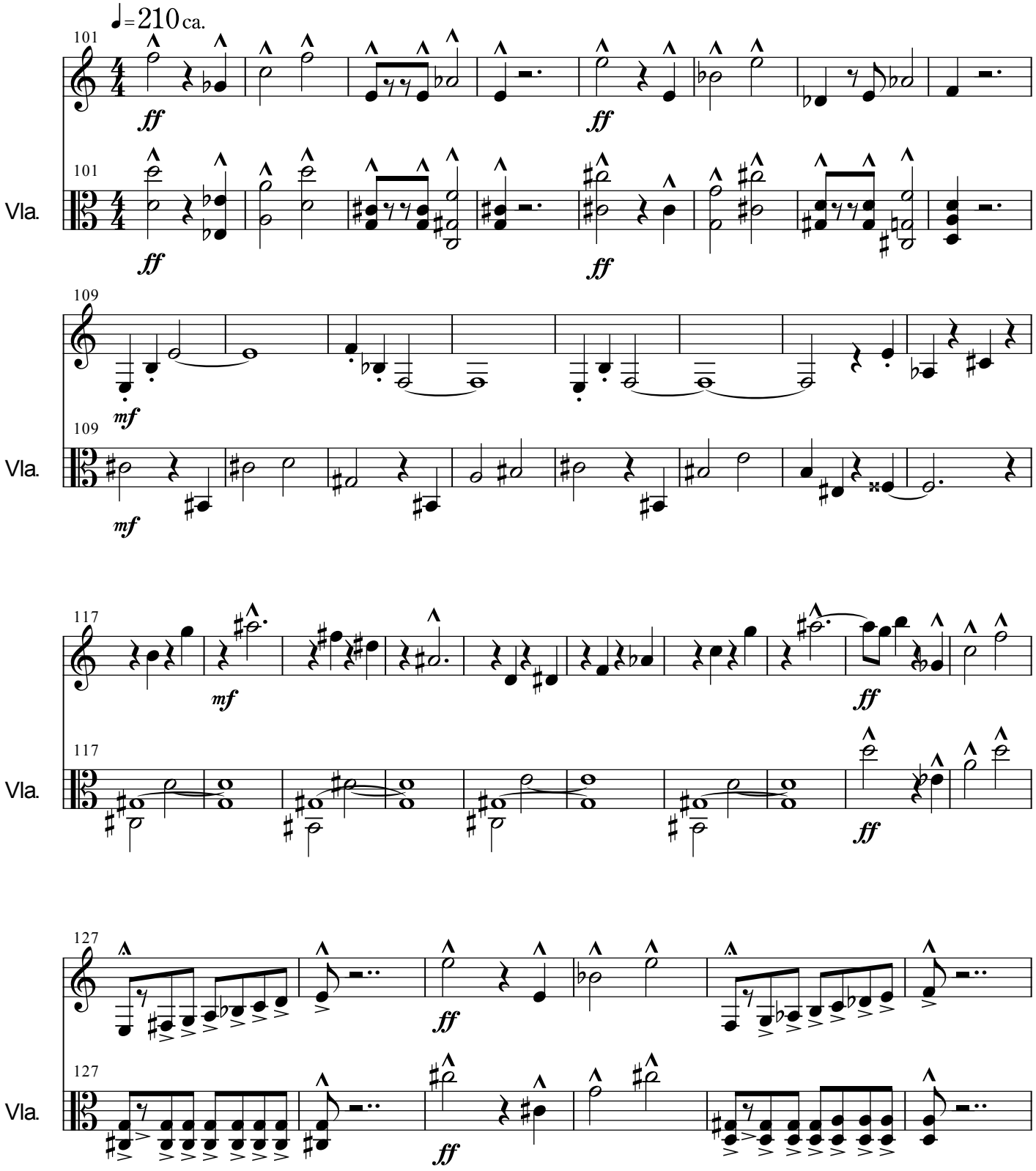
♩=168 ca.

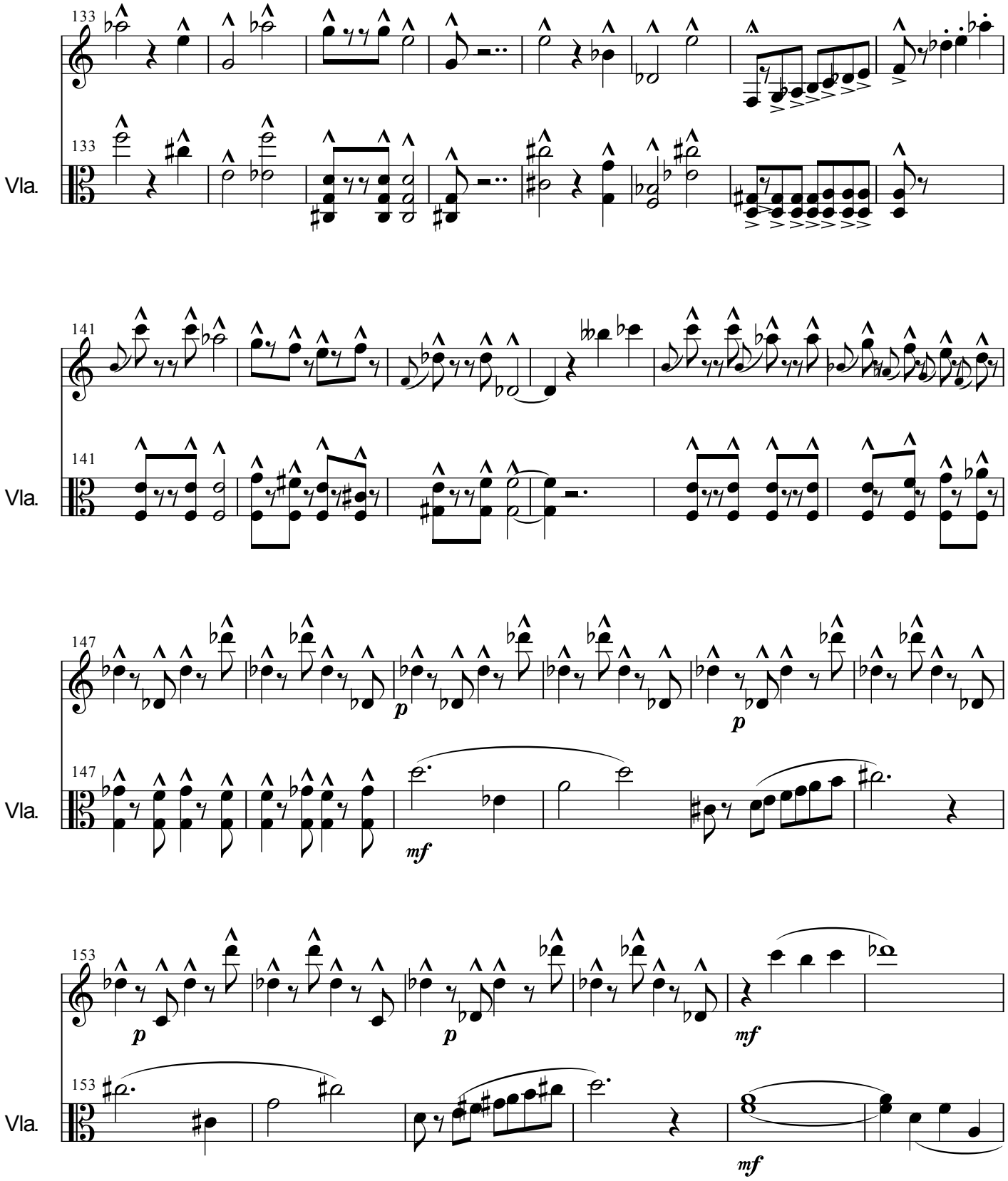


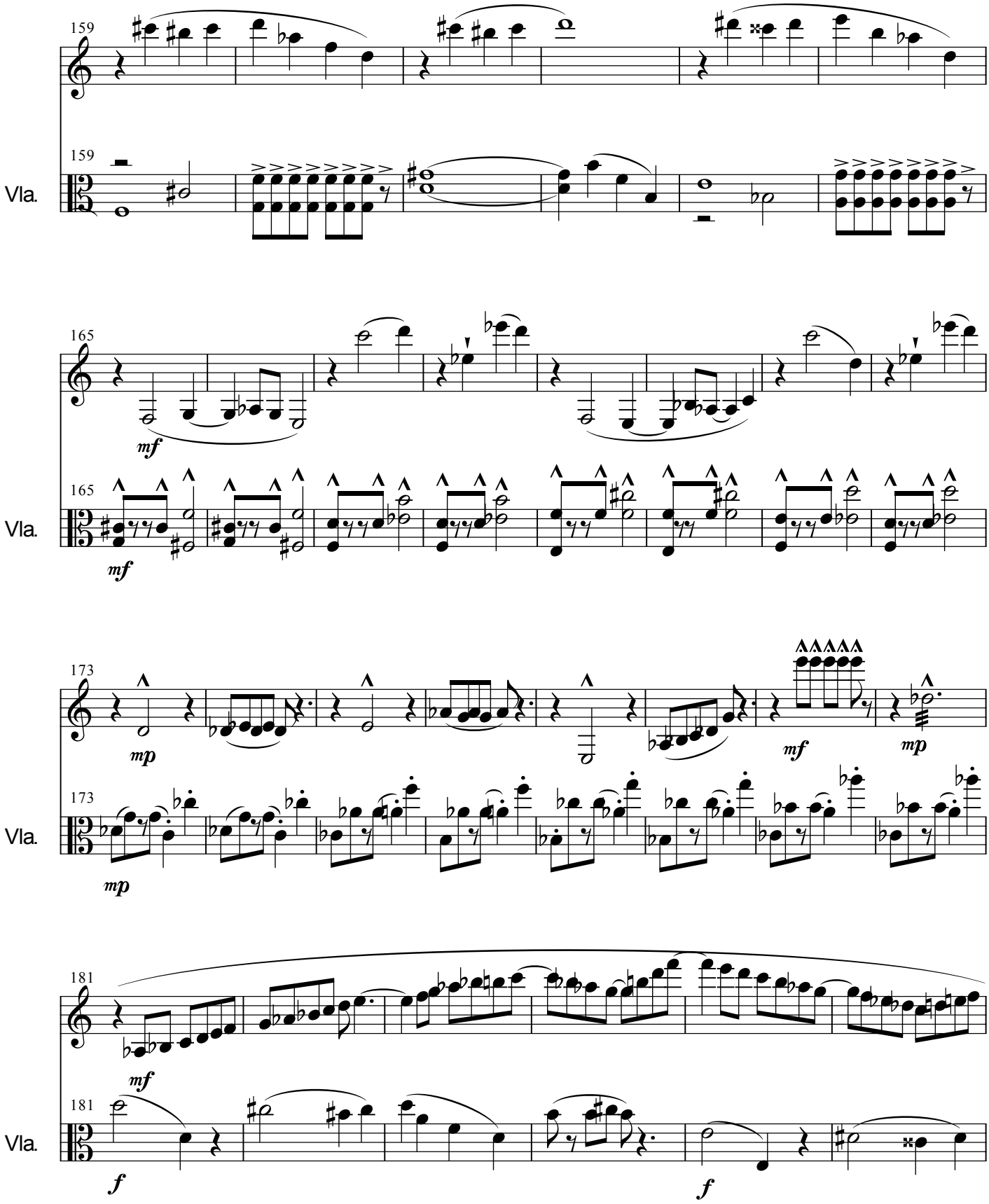

32
Vla.
40
f
48
mp
cresc.
58
f
ff
mf

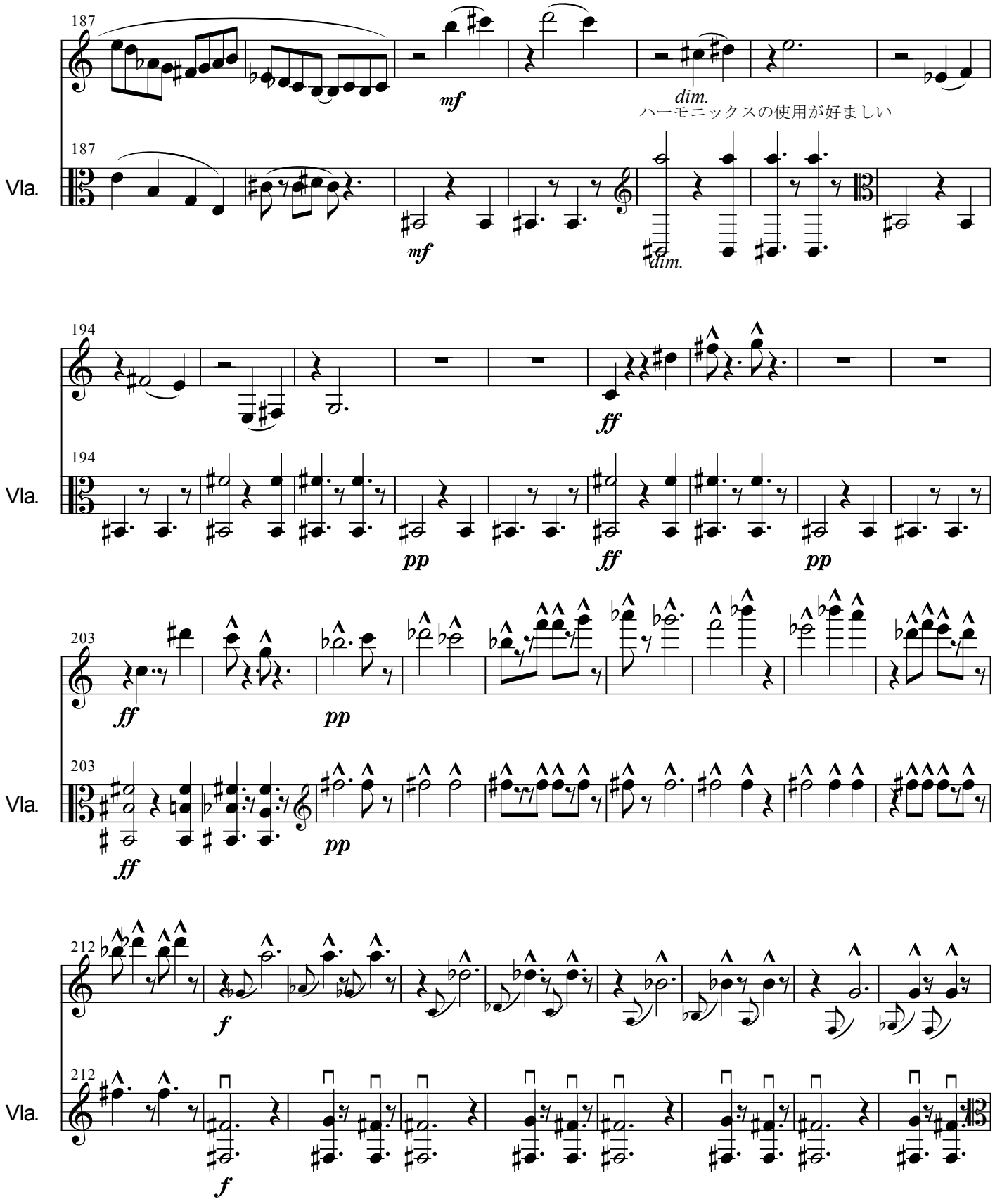

68
Vla.
p
mf
f
ff
fff
75
mp
84
rit.
♩=144 ca.
93

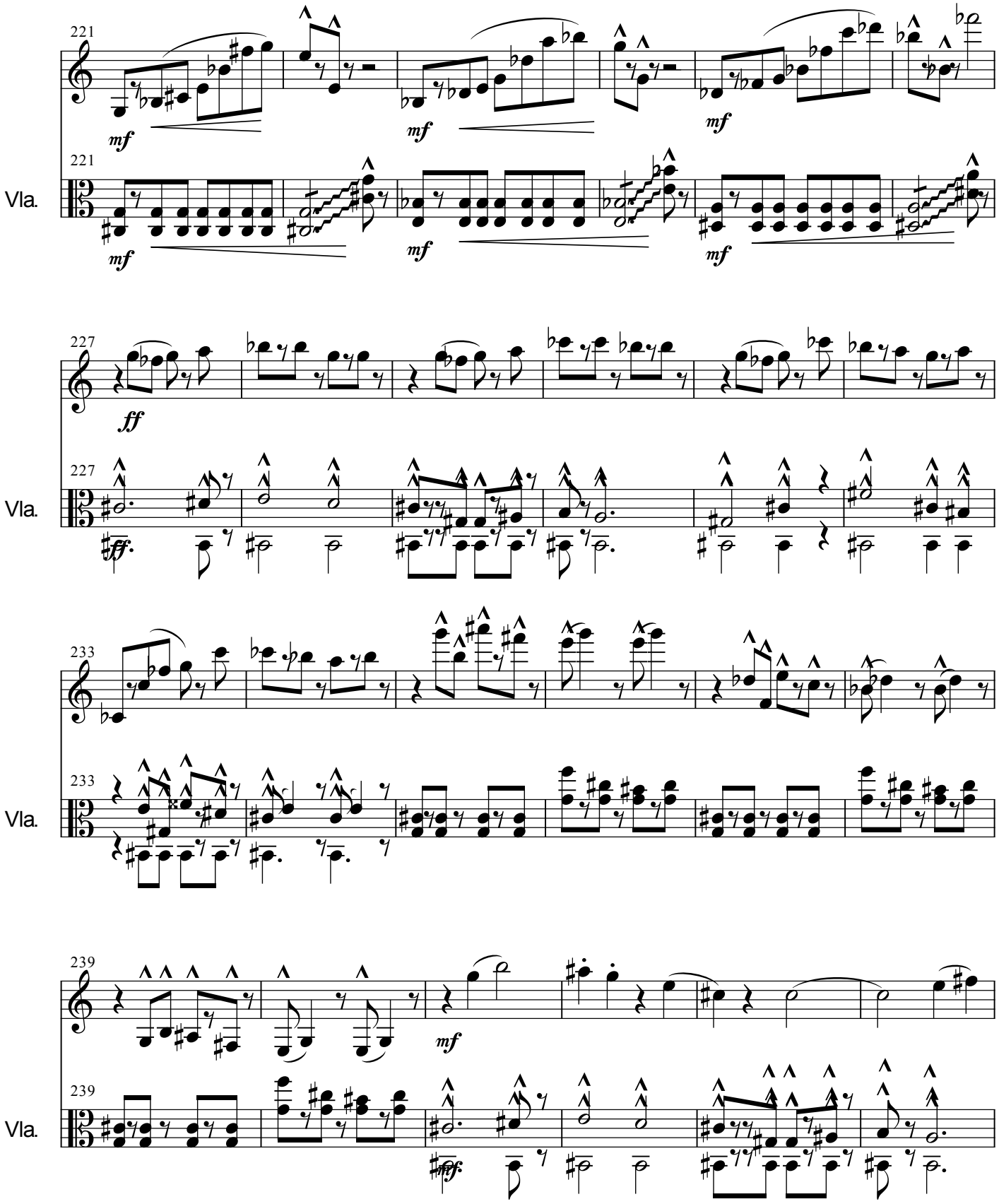
終楽章

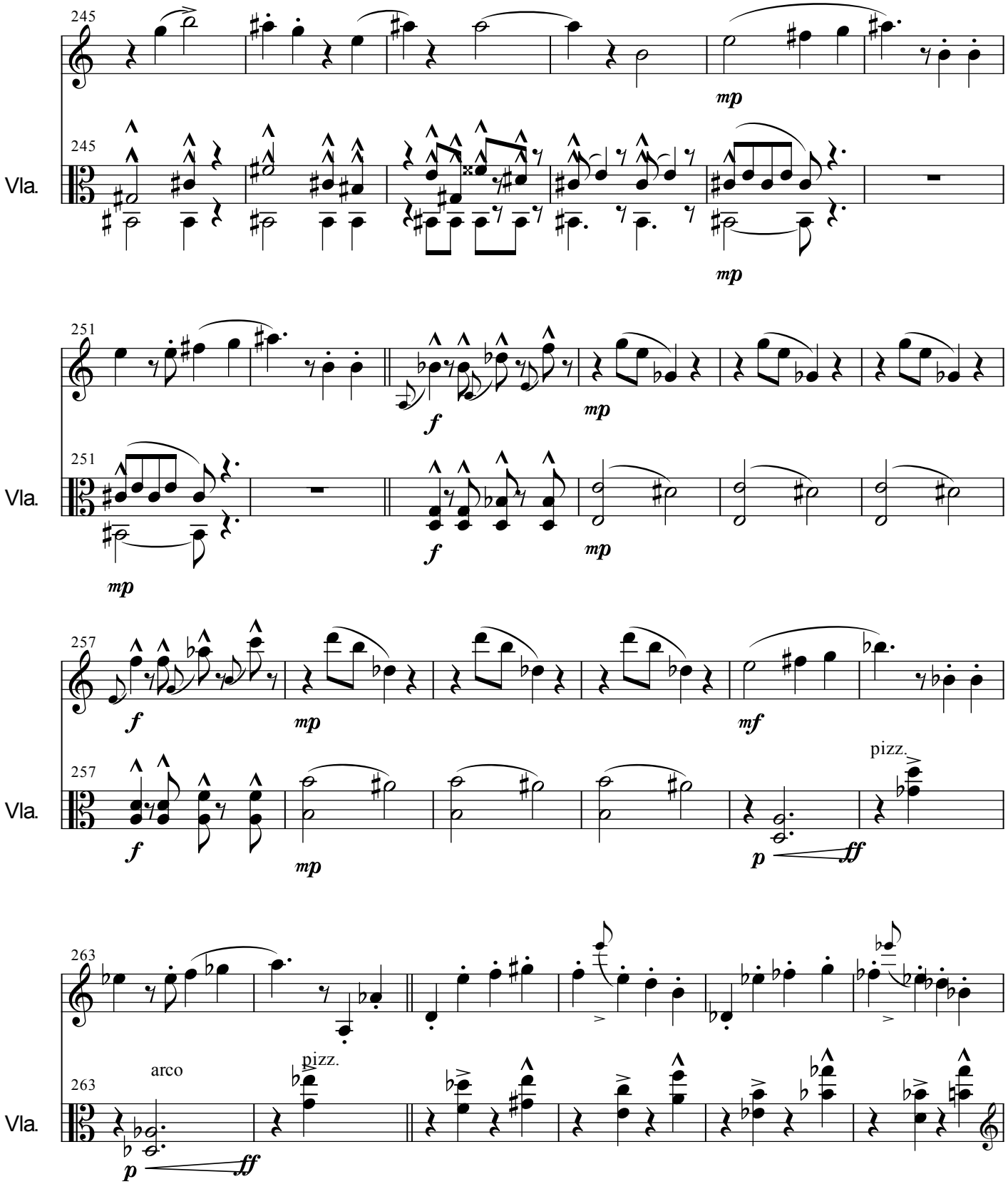

♩=210 ca.
101
ff
101
Vla.
ff
109
mf
109
Vla.
mf
117
mf
ff
117
Vla.
ff
127
ff
127
Vla.
ff

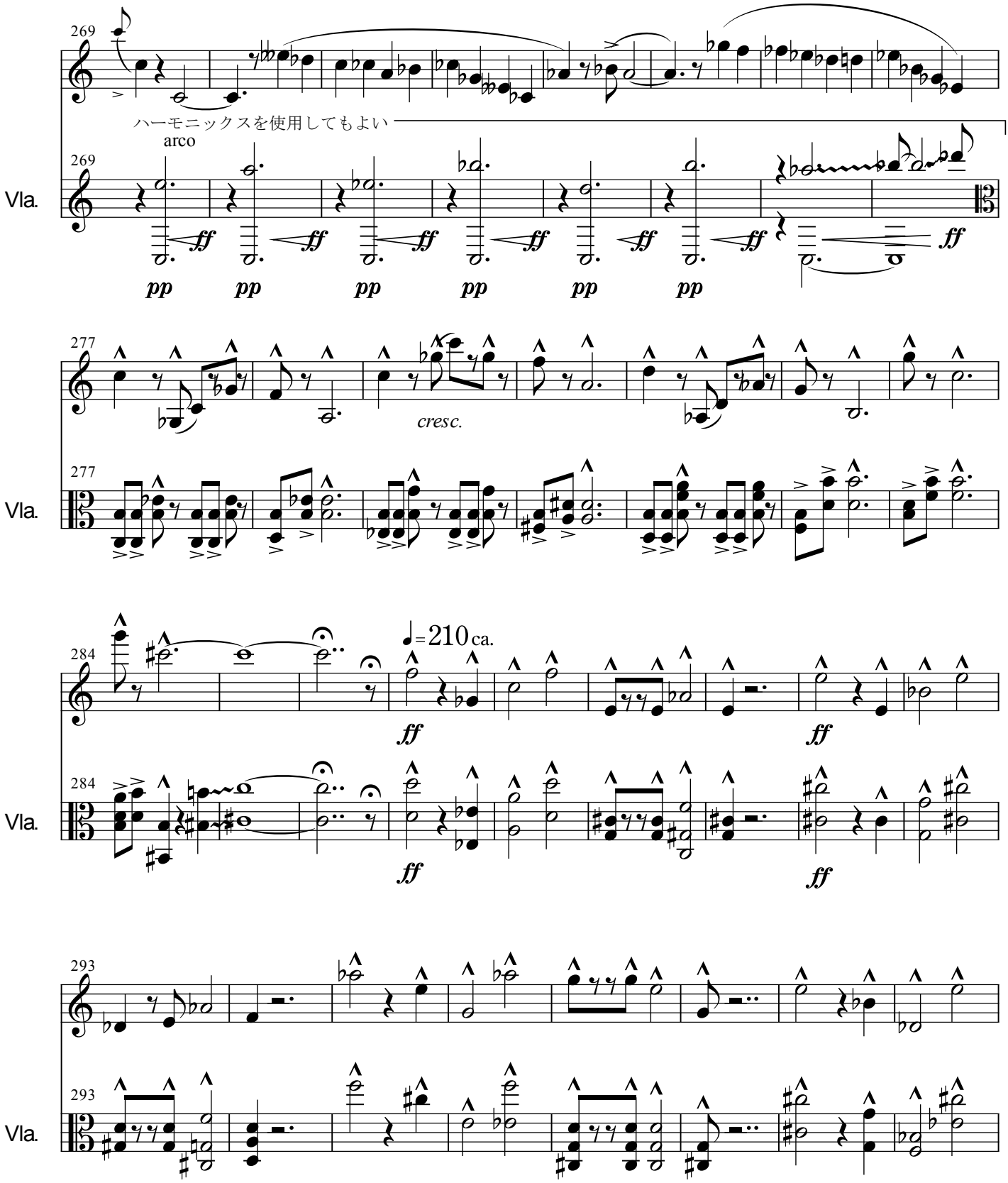

133
Vla.
141
147
153
p
mf

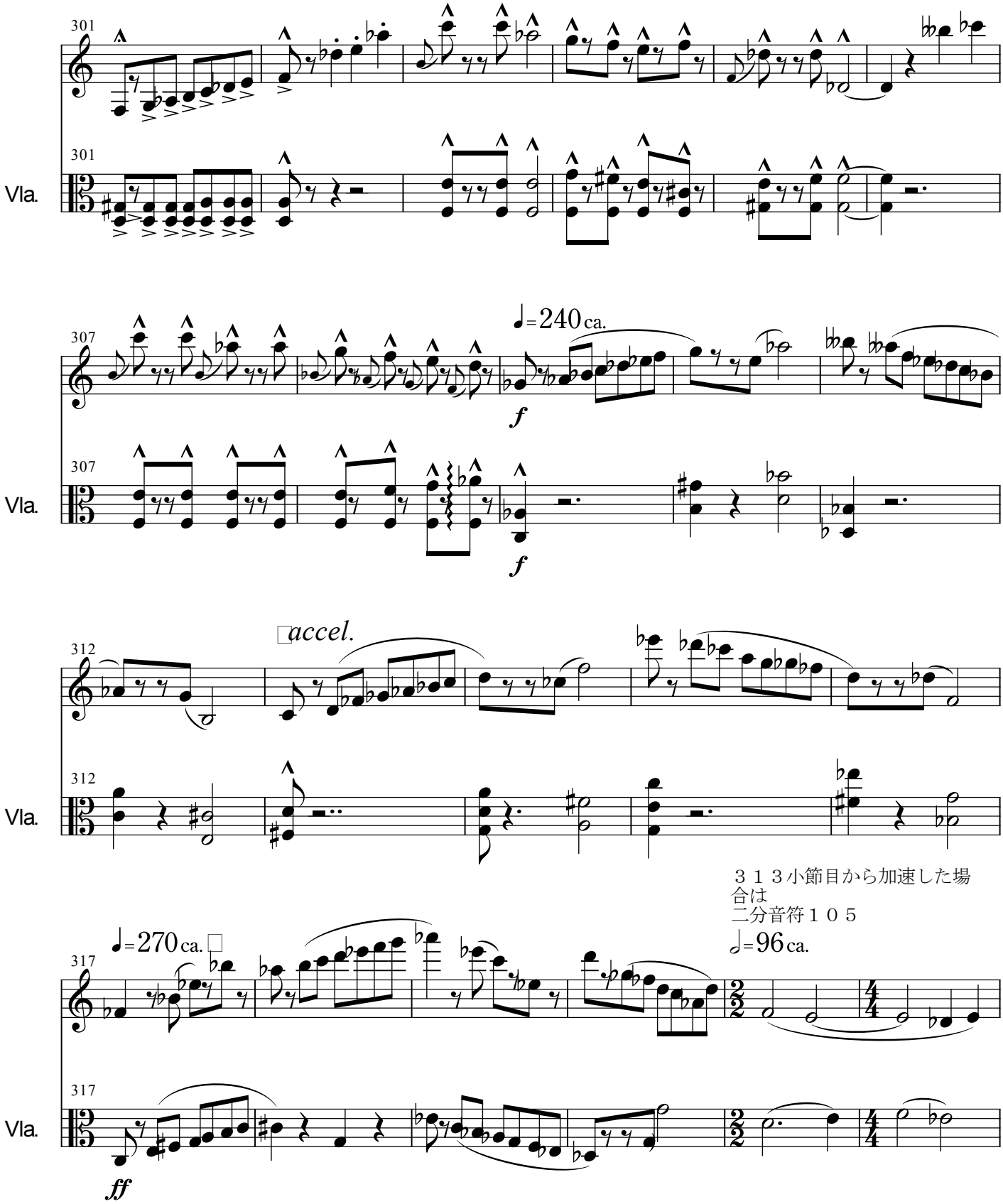

159
Vla.
165
mf
Vla.
173
mp
mf
mp
Vla.
181
mf
f
f
Vla.

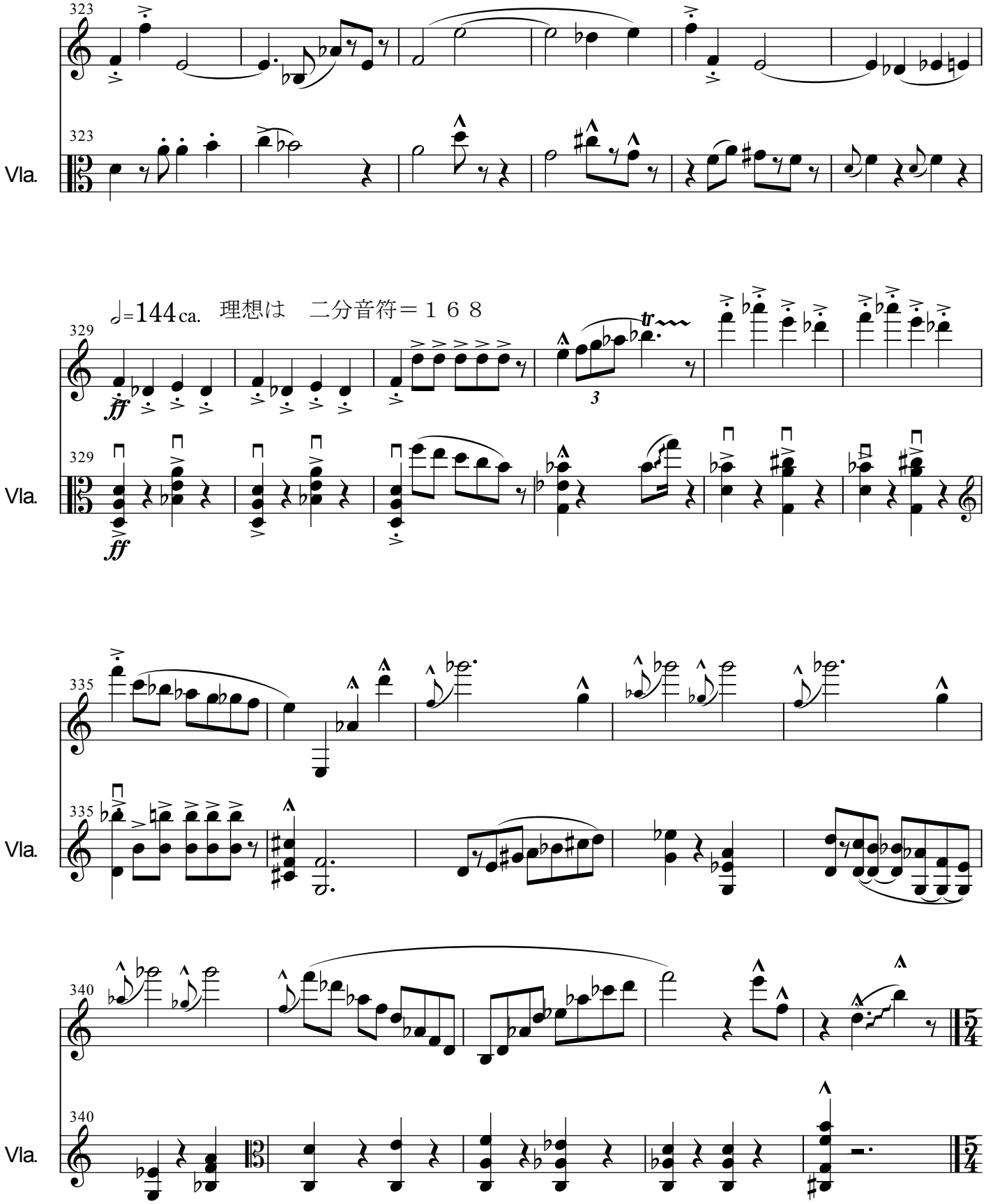

187
mf
dim.
ハーモニックスの使用が好ましい
Vla.
187
mf
dim.
194
ff
Vla.
194
pp
ff
pp
203
ff
pp
Vla.
203
ff
pp
212
f
Vla.
212
f


221
mf
mf
mf
Vla.
221
mf
mf
mf
227
ff
Vla.
227
fff
233
Vla.
233
239
mf
Vla.
239
fff

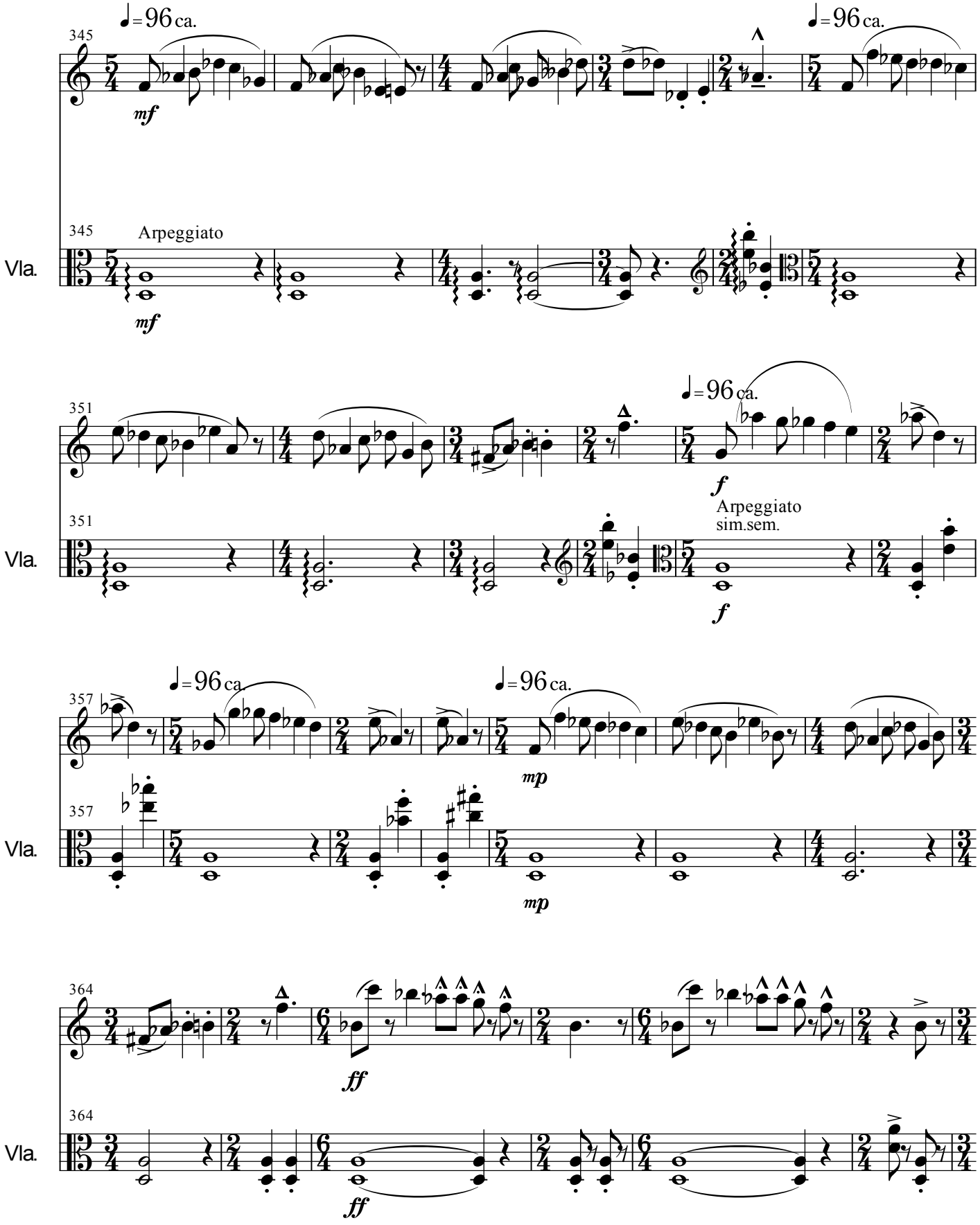

245
245
Vla.
mp
mp
251
251
Vla.
f
mp
mp
f
mp
257
257
Vla.
f
mp
mf
f
mp
pizz.
p
ff
263
263
Vla.
arco
pizz.
p
ff

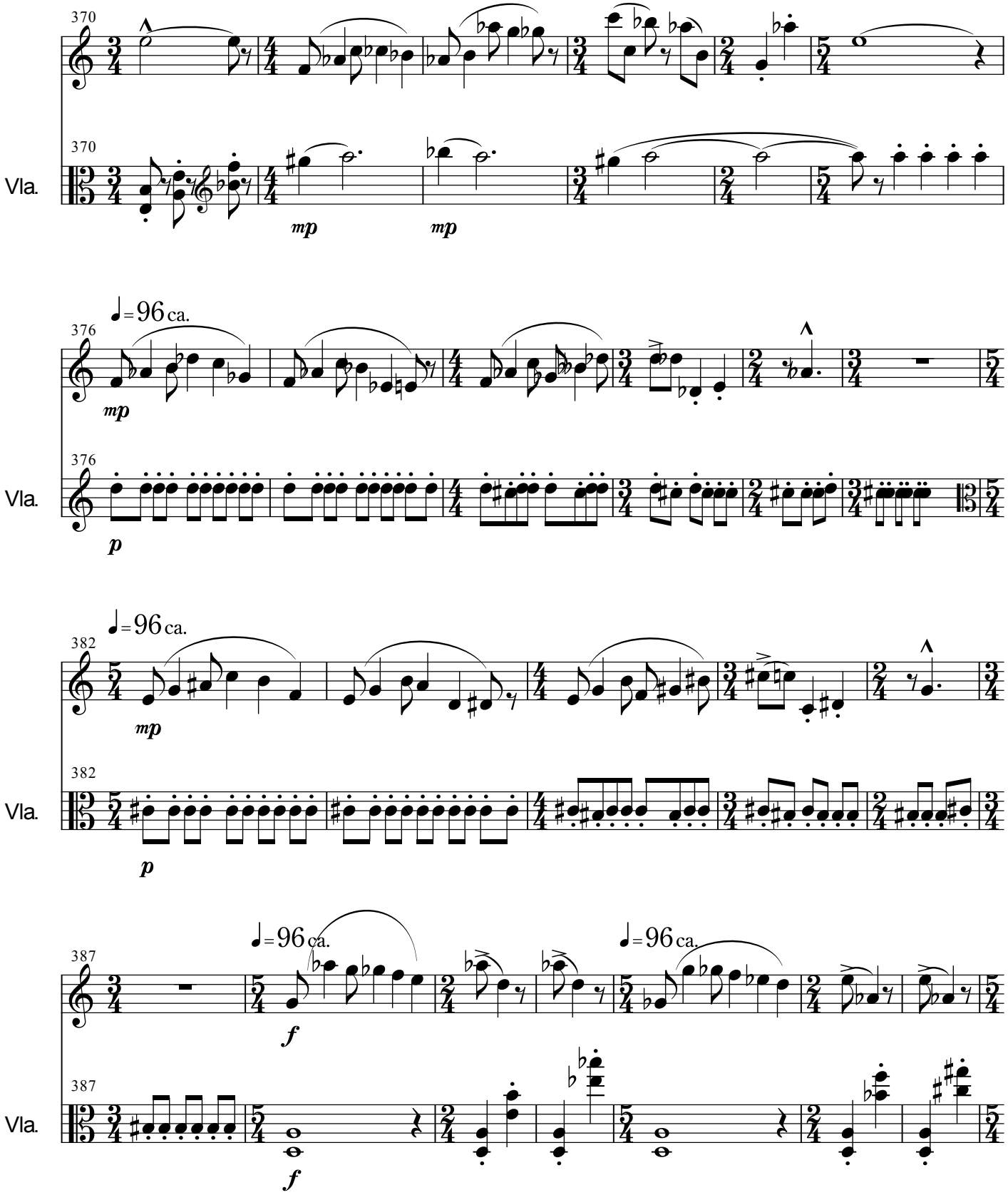

269
ハーモニックスを使用してもよい
arco
Vla.
269
ff
pp
277
cresc.
277
284
♩=210 ca.
284
293
293

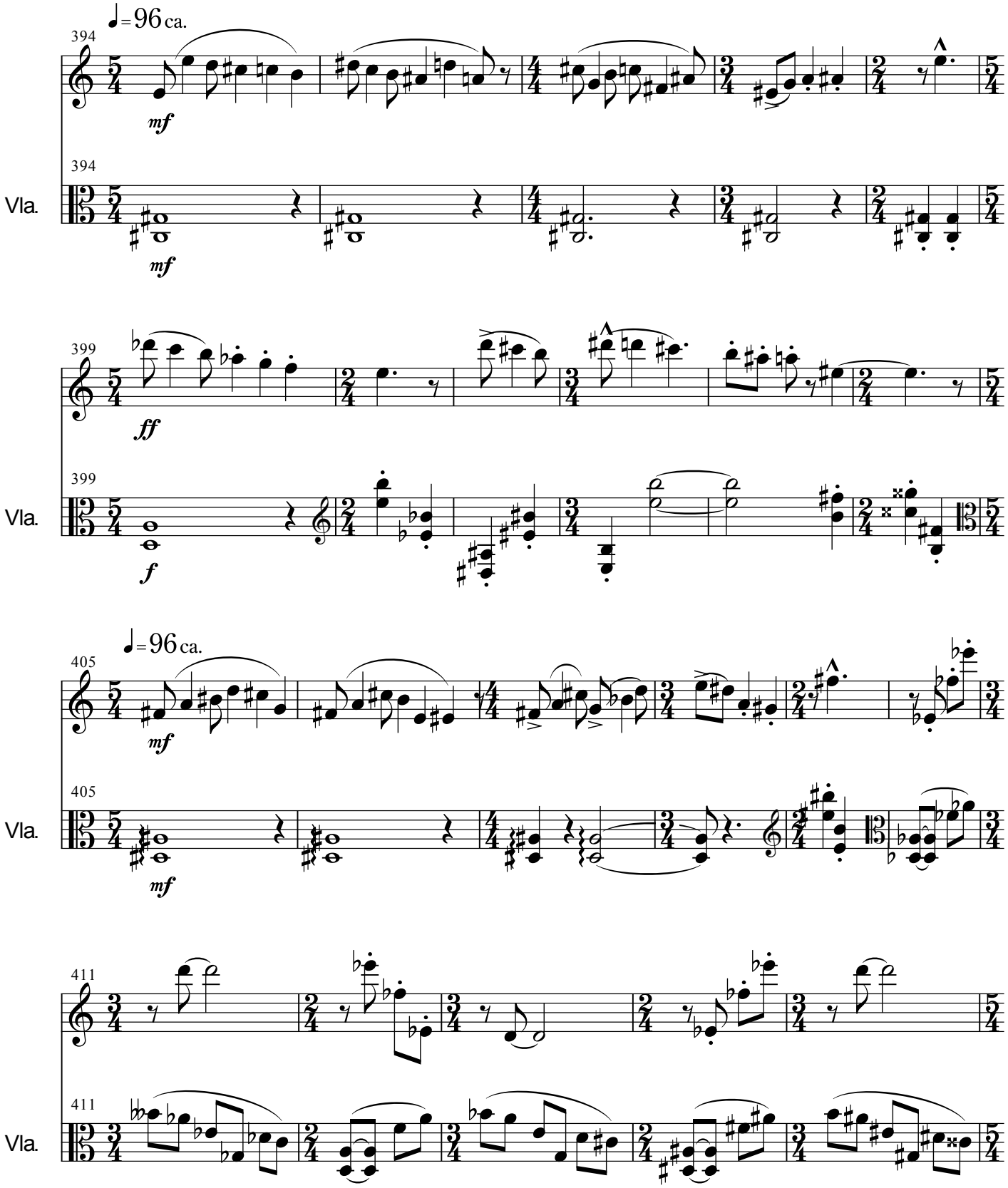

301
Vla.
307
♩=240 ca.
f
312
accel.
317
♩=270 ca.
ff
３１３小節目から加速した場合は
二分音符１０５
𝅗𝅥=96 ca.

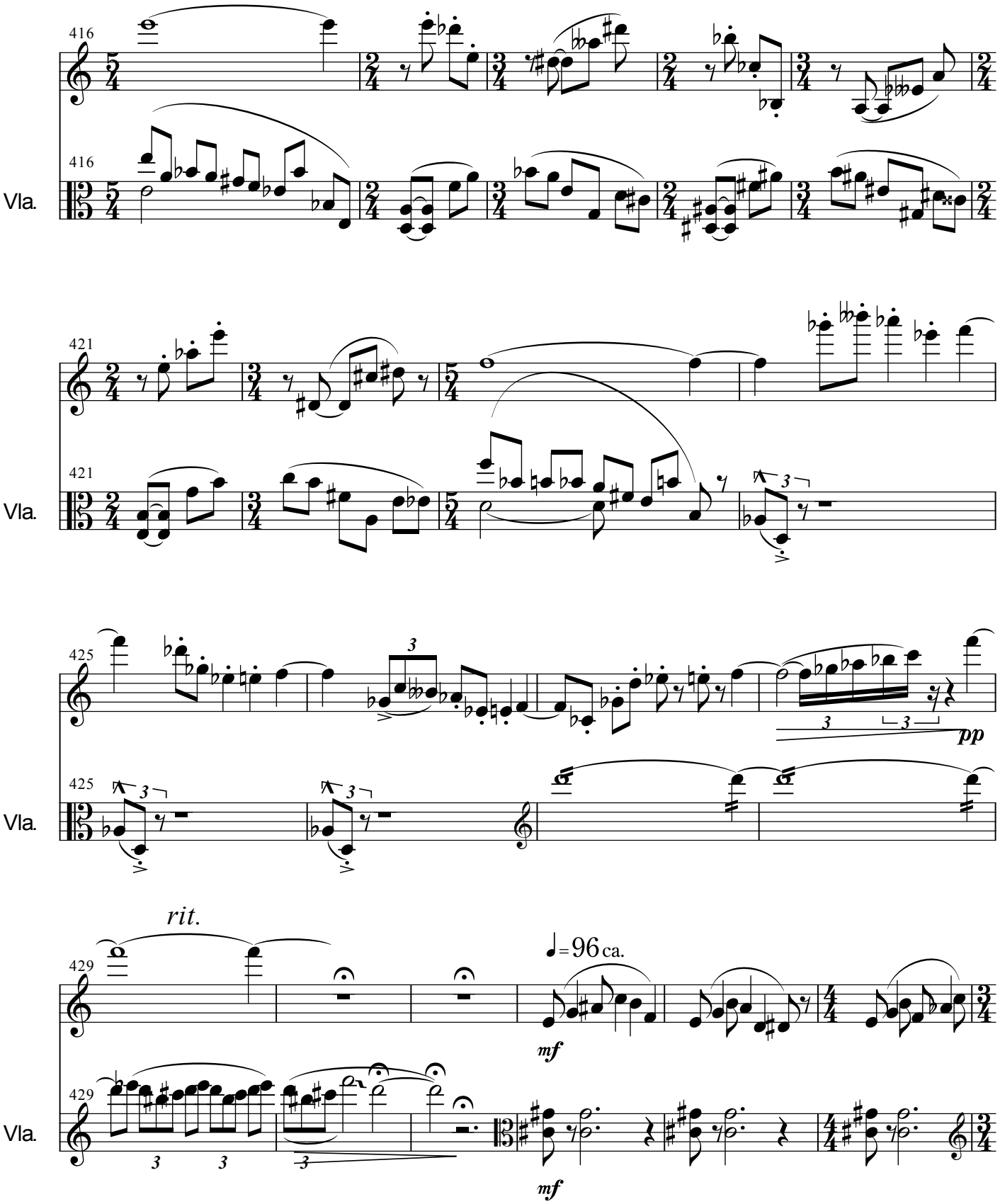

323
Vla.
323
♩=144ca. 理想は　二分音符＝１６８
329
ff
Vla.
329
ff
335
Vla.
335
340
Vla.
340

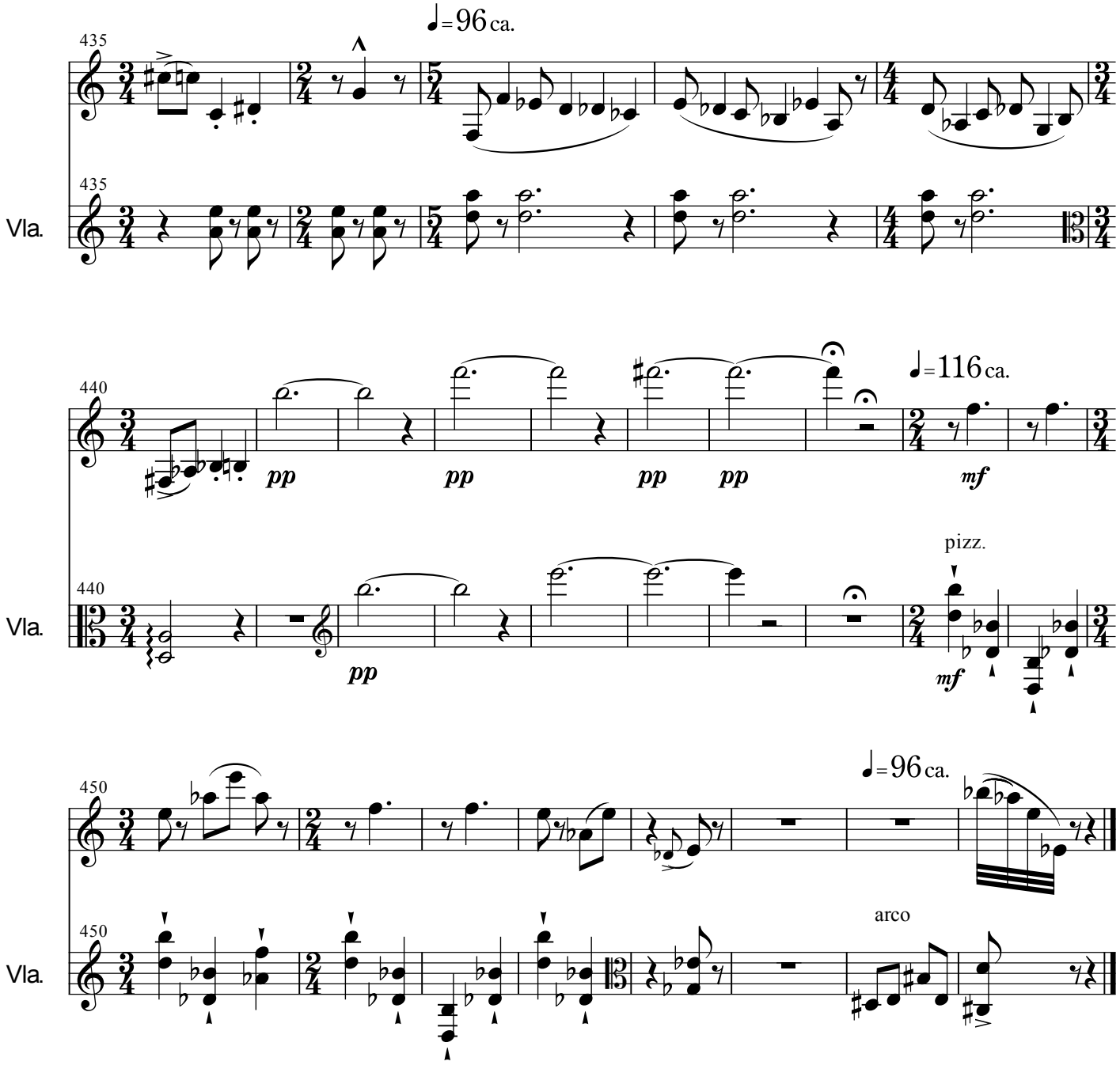
中間楽章(動画にはないもの)




370
Vla.
mp
mp
376
♩=96 ca.
mp
p
382
♩=96 ca.
mp
p
387
♩=96 ca.
♩=96 ca.
f
f


♩= 96 ca.
394
mf
394
Vla.
mf
399
ff
399
Vla.
f
♩= 96 ca.
405
mf
405
Vla.
mf
411
411
Vla.


416
Vla.
421
Vla.
425
Vla.
pp
rit.
429
Vla.
♩=96 ca.
mf
mf


435
♩=96 ca.
Vla.
435
440
pp
pp
pp
pp
♩=116 ca.
mf
Vla.
440
pp
pizz.
mf
450
♩=96 ca.
Vla.
450
arco