

# 二重奏曲「逆風を見つけ！」 - 我が道を行く人の為に

クラリネットとヴィオラによる

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第一楽章

♩=168 ca.

実音記譜  
Clarinet in A  
Viola

mf

mf

mf

Detailed description: This system contains the first nine measures of the piece. It features three staves: Clarinet in A (top), Viola (middle), and a third staff (likely for the other instrument). The music is in 2/2 time. The Clarinet and Viola parts both start with a *mf* dynamic. The Viola part has a *mf* dynamic marking. The Clarinet part has a *mf* dynamic marking. The music consists of eighth and sixteenth notes, with some rests and accidentals.

A Cl.  
Vla.

mp

mp

mp

Detailed description: This system contains measures 10 through 18. It features two staves: Clarinet in A (top) and Viola (bottom). The music continues from the previous system. The Clarinet part has a *mp* dynamic marking. The Viola part has a *mp* dynamic marking. The music consists of eighth and sixteenth notes, with some rests and accidentals.

A Cl.  
Vla.

p

p

p

Detailed description: This system contains measures 19 through 27. It features two staves: Clarinet in A (top) and Viola (bottom). The music continues from the previous system. The Clarinet part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The music consists of eighth and sixteenth notes, with some rests and accidentals.

25

A Cl. *pp* *mf*

Vla. *pp* *mf*

32

A Cl. *pp* *mf*

Vla. *pp* *mf*

40

A Cl. *pp* *f*

Vla. *pp* *f*

48

A Cl.

Vla.

*mp* *cresc.*

*mp* *cresc.*

58

A Cl.

Vla.

*f* *ff* *mf*

*f* *ff* *mf*

A Cl.

Vla.

*p* *mf* *f* *ff* *fff*

*p* *mf* *f* *ff* *fff*

75

A Cl.

Vla.

*mp*

*mp*

84

A Cl.

Vla.

*p*

*p*

93

*rit.* ♩ = 144 ca.

A Cl.

Vla.

*ff*

*fff*

*fff*

第三楽章（終楽章）

♩ = 210 ca.

101

A Cl.

*ff* *ff*

101

Vla.

*ff* *ff*

109

A Cl.

*mf* *mf*

109

Vla.

*mf*

117

A Cl.

*mf* *ff*

117

Vla.

*ff*

127

A Cl.

Vla.

*ff*

133

A Cl.

Vla.

141

A Cl.

Vla.

147

A Cl.

Vla.

153

A Cl.

Vla.

159

A Cl.

Vla.

165

A Cl.

mf

Vla.

mf

173

A Cl.

mp

mf

mp

Vla.

mp

181

A Cl.

mf

Vla.

f

f



187

A Cl.

*mf* *dim.*

187

Vla.

ハーモニクスが好ましい

*mf* *dim.*

194

A Cl.

*ff*

194

Vla.

*pp* *ff* *pp*

203

A Cl.

*ff* *pp*

203

Vla.

*ff* *pp*

212

A Cl.

*f*

Vla.

*f*

221

A Cl.

*mf*

Vla.

*mf*

227

A Cl.

*ff*

Vla.

*ff*

233

A Cl.

Vla.

239

A Cl.

Vla.

245

A Cl.

Vla.

251

A Cl.

mp

251

Vla.

mp

f

mp

257

A Cl.

f

mp

mf

257

Vla.

f

mp

p

ff

pizz.

263

A Cl.

mp

263

Vla.

p

ff

arco

pizz.

269

A Cl.

ハーモニック奏を使用してもよい

269

Vla.

arco arco arco arco arco

*pp* *pp* *pp* *pp* *pp* *pp*

277

A Cl.

*cresc.*

277

284

A Cl.

*ff* *ff*

♩=210 ca.

284

Vla.

*ff* *ff*

293

A Cl.

Vla.

301

A Cl.

Vla.

307

$\text{♩} = 240 \text{ ca.}$

A Cl.

Vla.

*accel.*

312

A Cl.

Vla.

313小節目から加速した場合には  
二分音符105

317

A Cl.

Vla.

*ff*

$\text{♩} = 270 \text{ ca.}$

$\text{♩} = 96 \text{ ca.}$

323

A Cl.

Vla.

♩=144ca. 理想は 二分音符=168

329

A Cl.

Vla.

335

A Cl.

Vla.

341

A Cl.

Vla.



第二楽章（中間楽章）-動画にはないもの

348  $\text{♩} = 96 \text{ ca.}$   $mf$

A Cl.  $mf$

Vla. Arpeggiato  $mf$

354  $\text{♩} = 96 \text{ ca.}$   $f$

A Cl.  $f$

Vla. Arpeggiato sim.sem.  $f$

360  $\text{♩} = 96 \text{ ca.}$   $mp$

A Cl.  $mp$

Vla.  $mp$

Detailed description: This page contains three systems of musical notation for the second movement. Each system consists of two staves: A Clarinet (A Cl.) and Viola (Vla.). The first system (measures 348-353) features a tempo of approximately 96 beats per minute. The A Clarinet part begins with a melodic line in 5/4 time, marked *mf*. The Viola part provides an arpeggiated accompaniment, also marked *mf*. The second system (measures 354-359) continues the tempo. The A Clarinet part becomes more rhythmic and is marked *f*. The Viola part continues with arpeggiated accompaniment, marked *f*. The third system (measures 360-365) maintains the tempo. The A Clarinet part is marked *mp*. The Viola part is marked *mp*. The score includes various time signatures (5/4, 4/4, 3/4, 2/4) and dynamic markings (*mf*, *f*, *mp*).

367

A Cl.

*ff*

367

Vla.

*ff*

373

A Cl.

373

Vla.

*mp* *mp*

♩ = 96 ca.

379

A Cl.

*mp*

379

Vla.

*p*

♩ = 96 ca.

385

*mp*

A Cl.

Vla.

*p*

♩ = 96 ca.

390

*f*

A Cl.

Vla.

*f*

♩ = 96 ca.

397

*mf*

A Cl.

Vla.

*mf*

402

*ff*

A Cl.

402

*f*

Vla.

408

$\text{♩} = 96 \text{ ca.}$

*mf*

A Cl.

408

*mf*

Vla.

414

A Cl.

414

Vla.

419

A Cl.

Vla.

424

A Cl.

Vla.

428

A Cl.

Vla.

*rit.*

♩ = 96 ca.

432

A Cl.

Vla.

*mf*

*mf*

♩ = 96 ca.

438

A Cl.

Vla.

♩ = 116 ca.

443

A Cl.

Vla.

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*

*mf*

*pizz.*

453

♩ = 96 ca.

A Cl.

Vla.

arco

The image shows a musical score for two instruments: A Clarinet (A Cl.) and Viola (Vla.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece is numbered 453. The tempo is marked as ♩ = 96 ca. The A Clarinet part has a melodic line with some grace notes and a final flourish. The Viola part provides a harmonic accompaniment with chords and some melodic fragments. The word 'arco' is written above the Viola part, indicating that the instrument should be played with the bow. The score is divided into measures by vertical bar lines, and the piece ends with a double bar line.