

Life and Death Symbiosis Suite

第三曲「永遠の少女と老人の諦念」

3rd Mov.:Eternal Youth and the Resignation of the Old

二つのピアノ譜は、一人のピアニストに二役演じてもらうためのもの
Two piano scores for one pianist to play both roles

1 $\text{♩} = 120 \text{ ca.}$ Making full use of the effect of the lyrics

Soprano

Tenor

Piano 1

Piano 2

2

S

T

Pno. 1

Pno. 2

3 *mf*

S

T

p

お

Pno. 1

Pno. 2

pp

4 *mf*

S

T

p

p

Pno. 1

Pno. 2

pp

5

33 *mf*

S

T

p

Pno. 1

Pno. 2

pp

pp

pp

6

41 *mf*

S

T

Pno. 1

Pno. 2

pp

pp

7 *mf*

S

T

Pno. 1

Pno. 2

8 *mp*

S

T

Pno. 1

Pno. 2

mp

mf

dim.

p

mp

gua

9 *mp*

S

T

Pno. 1

Pno. 2

10 *mp*

S

T

Pno. 1

Pno. 2

mf

mp

gva.

sempre

81 *mp*

S

T

p

Pno. 1

Pno. 2

89 *mp*

S

T

f

Pno. 1

Pno. 2

p

f

gua
do.

13 *mp*

S

T

p *glissando sempre*

お え

Pno. 1

Pno. 2

14 *mp*

S

T

Pno. 1

Pno. 2

pp

113

S

T

Pno. 1

Pno. 2

attacca

The musical score consists of four staves. The Soprano (S) staff has a treble clef and contains a series of rests followed by the word 'attacca'. The Tenor (T) staff has a treble clef and contains a series of eighth notes followed by a half note and a dotted half note. The first Piano (Pno. 1) part has two staves (treble and bass clefs) and contains a series of chords with long slurs. The second Piano (Pno. 2) part has two staves (treble and bass clefs) and contains a series of rests. The number '113' is written above the first measure of each staff.