

Locrian MASAOKA / (2016)

Life and Death Symbiosis Suite

第4曲「偉人・イチロー対ドーピング・露西亞」 4th MOV. TheGreat Ichiro vs the Infamous Doping/Russia

Musical score for three voices (Soprano, Tenor, and Piano) from the anime 'Kimi ni Todoke'. The score consists of three staves. The top staff is for the Soprano (S), the middle for the Tenor (T), and the bottom for the Piano (Pno.). The piano staff includes a bass clef and a treble clef, indicating two staves. Measure 17 starts with a rest for the Soprano, followed by a melodic line with lyrics 'でもやって□□' (Domo yatte □□). The Tenor has a similar line with lyrics 'でもやって□□'. The piano provides harmonic support with eighth-note patterns. Measures 18-19 show the vocal lines continuing with lyrics 'ドー□□□□□□' (Do □□□□□□) and the piano maintaining its rhythmic pattern. Measure 20 concludes with a dynamic change to *f*.

Musical score for measures 21-22:

- Soprano (S):** Dynamics f . Measures 21-22 show a rhythmic pattern of eighth and sixteenth notes with grace marks, followed by eighth-note pairs and grace marks. The vocal line includes Japanese lyrics: ドー (Dō) at measure 21, and ドー (Dō) at measure 22.
- Tenor (T):** Dynamics f . Measures 21-22 show a rhythmic pattern of eighth-note pairs and grace marks.
- Piano (Pno.):** Dynamics ff . Measures 21-22 show a rhythmic pattern of eighth-note pairs and grace marks, with a dynamic ff indicated.

25

S

T

Pno.

とってもきく とってもきく とってもきく □ □ □

おくすりつかつて

8va *tr* *b2..*

27

S: と つ て も き く と つ て も き く と つ て も き く □ □ □ □

T:

Pno. 27 tr 8va A ..

3 29 fff

S: □ □ □ □ □ □

T: fff

Pno. ff 29 8va ..

32 fff

S: だ め だ す る い こ と す る な

T: ぞ う き よ う だ

Pno. 32

35

S

T

Pno.

[4] ff

38

S

T

Pno.

ff

41

S

T

Pno.

f

[5]

44

S
T
Pno.

fff

fff

44

8va

左手の上の旋律は声楽パートが聴きづらい場合はカットすること

47

S
T
Pno.

fff

fff

47

8va

ped.

50

S
T
Pno.

でっちあげ でっちあげ う

でっちあげ でっちあげ う

fff

gva

8va

ped.

ped.

ped.

ped.

Soprano (S) vocal line, dynamic *f*.
 Tenor (T) vocal line.
 Piano (Pno.) accompaniment.

Text lyrics: やてないのに (yatene ni nini)

Measure 53: Soprano (S) eighth-note pattern. Tenor (T) sustained notes. Piano (Pno.) bass line with accents and dynamic *mp*.

Measure 56: Soprano (S) eighth-note pattern. Tenor (T) sustained notes. Piano (Pno.) bass line with accents and dynamics *cresc.*

Measure 59: Soprano (S) sustained note. Tenor (T) sixteenth-note pattern. Piano (Pno.) bass line with accents and dynamics *cresc.*, *p*, *fff*, *mp*.

Text lyrics: ドーピング (dōpingu)

62

Soprano (S) and Tenor (T) sing eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Tenor (T) starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Piano (Pno.) accompaniment consists of eighth-note chords. Dynamics: *p*, *cresc.*

65

Soprano (S) sings eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Tenor (T) starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Piano (Pno.) accompaniment consists of eighth-note chords. Dynamics: *mf*, *cresc.*

(8va) - The piano accompaniment consists of eighth-note chords. Dynamics: *ff*, *cresc.*

68

Soprano (S) sings eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Tenor (T) starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Piano (Pno.) accompaniment consists of eighth-note chords. Dynamics: *ff*, *cresc.*

(8va) - The piano accompaniment consists of eighth-note chords. Dynamics: *cresc.*

71

Soprano (S) and Tenor (T) sing eighth-note chords. The piano accompaniment consists of eighth-note chords.

72

Soprano (S) and Tenor (T) sing eighth-note chords. The piano accompaniment consists of eighth-note chords.

73

Soprano (S) and Tenor (T) sing eighth-note chords. The piano accompaniment consists of eighth-note chords.

74

Soprano (S) and Tenor (T) sing eighth-note chords. The piano accompaniment consists of eighth-note chords.

75

Soprano (S) and Tenor (T) sing eighth-note chords. The piano accompaniment consists of eighth-note chords.

76

Soprano (S) and Tenor (T) sing eighth-note chords. The piano accompaniment consists of eighth-note chords.

77

Soprano (S) and Tenor (T) sing eighth-note chords. The piano accompaniment consists of eighth-note chords.

78

Soprano (S) and Tenor (T) sing eighth-note chords. The piano accompaniment consists of eighth-note chords.

Musical score for soprano (S), tenor (T), piano (Pno.), and basso continuo (Bc.). The score consists of two systems of music.

System 1 (Measures 81-82):

- Soprano (S):** Rests throughout.
- Tenor (T):** Measures 81: eighth-note chords (mf). Measures 82: eighth-note chords (mf).
- Piano (Pno.):** Measures 81: eighth-note chords (f). Measures 82: eighth-note chords (f).
- Basso Continuo (Bc.):** Measures 81: eighth-note chords (Ped.). Measures 82: eighth-note chords (Ped.).

System 2 (Measures 84-85):

- Soprano (S):** Rests throughout.
- Tenor (T):** Measures 84: eighth-note chords. Measures 85: eighth-note chords.
- Piano (Pno.):** Measures 84: eighth-note chords. Measures 85: eighth-note chords.
- Basso Continuo (Bc.):** Measures 84: eighth-note chords. Measures 85: eighth-note chords.