

Score

トランペット二重奏曲
「柴犬贊歌」

2011年
ロクリアン正岡作曲

移調楽譜

♪144 柴犬のよう

Trumpet in C: 4/4 time, dynamic mf. The first measure consists of two eighth-note pairs separated by a bar line. The second measure consists of two eighth-note pairs separated by a bar line.

Trumpet in B♭: 4/4 time, dynamic mf. The first measure consists of two eighth-note pairs separated by a bar line. The second measure consists of two eighth-note pairs separated by a bar line.

C Tpt. 6

B♭ Tpt. simile semper

C Tpt.: Measures 6-10. The first measure shows a single eighth note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by a single eighth note. The third measure shows a single eighth note followed by a sixteenth-note pair. The fourth measure shows a single eighth note followed by a sixteenth-note pair. The fifth measure shows a single eighth note followed by a sixteenth-note pair. The sixth measure shows a single eighth note followed by a sixteenth-note pair.

B♭ Tpt.: Measures 6-10. The first measure shows a single eighth note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by a single eighth note. The third measure shows a single eighth note followed by a sixteenth-note pair. The fourth measure shows a single eighth note followed by a sixteenth-note pair. The fifth measure shows a single eighth note followed by a sixteenth-note pair. The sixth measure shows a single eighth note followed by a sixteenth-note pair.

C Tpt. 11

B♭ Tpt. simile semper

C Tpt.: Measures 11-15. The first measure shows a single eighth note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by a single eighth note. The third measure shows a single eighth note followed by a sixteenth-note pair. The fourth measure shows a single eighth note followed by a sixteenth-note pair. The fifth measure shows a single eighth note followed by a sixteenth-note pair.

B♭ Tpt.: Measures 11-15. The first measure shows a single eighth note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by a single eighth note. The third measure shows a single eighth note followed by a sixteenth-note pair. The fourth measure shows a single eighth note followed by a sixteenth-note pair. The fifth measure shows a single eighth note followed by a sixteenth-note pair.

C Tpt. 16

B♭ Tpt.

C Tpt.: Measures 16-20. The first measure shows a single eighth note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by a single eighth note. The third measure shows a single eighth note followed by a sixteenth-note pair. The fourth measure shows a single eighth note followed by a sixteenth-note pair. The fifth measure shows a single eighth note followed by a sixteenth-note pair.

B♭ Tpt.: Measures 16-20. The first measure shows a single eighth note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by a single eighth note. The third measure shows a single eighth note followed by a sixteenth-note pair. The fourth measure shows a single eighth note followed by a sixteenth-note pair. The fifth measure shows a single eighth note followed by a sixteenth-note pair.

C Tpt. 21

B♭ Tpt.

C Tpt.: Measures 21-25. The first measure shows a single eighth note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by a single eighth note. The third measure shows a single eighth note followed by a sixteenth-note pair. The fourth measure shows a single eighth note followed by a sixteenth-note pair. The fifth measure shows a single eighth note followed by a sixteenth-note pair.

B♭ Tpt.: Measures 21-25. The first measure shows a single eighth note followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by a single eighth note. The third measure shows a single eighth note followed by a sixteenth-note pair. The fourth measure shows a single eighth note followed by a sixteenth-note pair. The fifth measure shows a single eighth note followed by a sixteenth-note pair.

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Musical score for two trumpets (C Tpt. and B[♭] Tpt.) in 26, 31, 36, 41, and 46 measures.

Measure 26: C Tpt. starts with a dynamic *f*. B[♭] Tpt. enters with a dynamic *f*. The C Tpt. part ends with a dynamic *mf*.

Measure 31: C Tpt. starts with a dynamic *mf*. B[♭] Tpt. enters with a dynamic *f*.

Measure 36: C Tpt. starts with a dynamic *p*. B[♭] Tpt. enters with a dynamic *p*.

Measure 41: C Tpt. starts with a dynamic *p*. B[♭] Tpt. starts with a dynamic *ff*. The C Tpt. part ends with a dynamic *mp*.

Measure 46: C Tpt. starts with a dynamic *f*. B[♭] Tpt. starts with a dynamic *f*.

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51

C Tpt.

B[♭] Tpt.

p

56

C Tpt.

B[♭] Tpt.

p *f* *p*

61

C Tpt.

B[♭] Tpt.

p *mp* *ff* *ff*

66

C Tpt.

B[♭] Tpt.

b2.. *b2..*

71

C Tpt.

B[♭] Tpt.

mf *mf* *mp* *mp* *f* *f*

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The musical score consists of five staves, each representing a trumpet part (C Tpt. or B[♭] Tpt.). The staves are arranged in pairs, with the C Tpt. staff on top of each pair.

- Measure 76:** Both trumpets play eighth-note patterns. Dynamics: *f*, *ff*.
- Measure 81:** Both trumpets play sixteenth-note patterns.
- Measure 86:** Both trumpets play eighth-note patterns. Dynamics: *fff*, *cresc.*
- Measure 91:** Both trumpets play eighth-note patterns. Dynamics: *ffff*, *pp*.
- Measure 97:** Both trumpets play eighth-note patterns. Dynamics: *ffff*, *ffff*.