

Locrian MASAOKA

Duet "Melancholia" 1999

- Alto fl. & Violin

楽譜調整 2017年
12月末
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アルトフルート：実音

$\text{♩} = 104 \text{ ca.}$

Alto Flute
suono
reale

Violin

p

A. Fl.

Vln.

p

A. Fl.

Vln.

p *mp*

A. Fl.

Vln.

p

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A. Fl. 37

Vln. 37

A. Fl. 42

f

Vln. 42

f

A. Fl. 53

f

Vln. 53

f

A. Fl. 63

pp

Vln. 63

pp

A. Fl. 76

pp


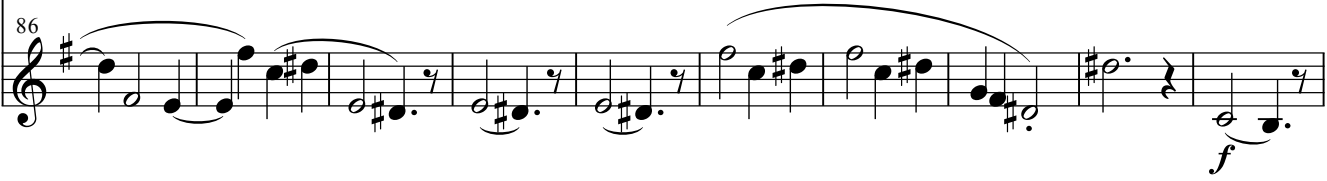
mf

Vln. 76

pp

mf

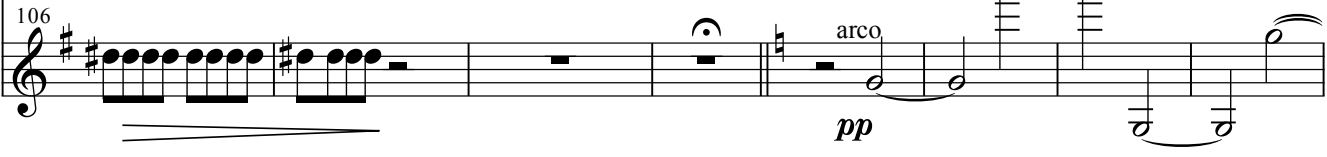
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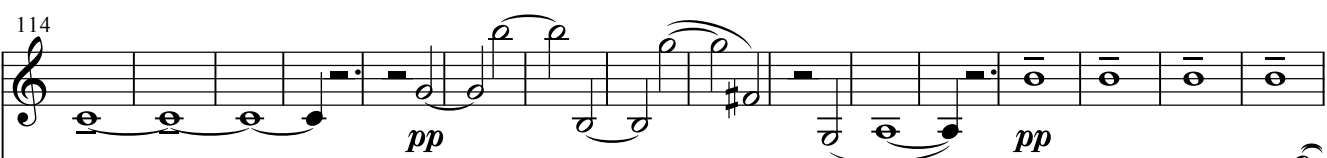
86
A. Fl. 
Vln. 

96
A. Fl. 

96
Vln. 

106
A. Fl. 

106
Vln. 

114
A. Fl. 

114
Vln. 

130
A. Fl. 

130
Vln. 

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145

A. Fl.

Vln.

p *gva*

157

A. Fl.

Vln.

pp *gva* *ppp*

169

A. Fl.

Vln.

pp *ppp* ♩ = 120 ca. ♩ = 144 ca.

181

A. Fl.

Vln.

pp *ppp* ♩ = 120 ca. ♩ = 144 ca.

193

A. Fl.

p

200 ♩=112 ca.

A. Fl. *pp*

Vln. *pizz.* *pp*

207 ♩=144 ca.

A. Fl. *f*

Vln. *arco* *pizz.* *f* *arco*

214 ♩=132 ca. *rit.* ♩=120 ca.

A. Fl. *sffz* *mp* *mp*

Vln. *pizz.* *pizz.* *pizz.* *f*

220 *rit.* ♩=132 ca.

A. Fl. *pizz.* *pizz.* *pizz.* *pizz.* *pp* *arco*

Vln. *pizz.* *pizz.* *pizz.* *pizz.* *f*

228 ♩=108 ca. *accel.*

A. Fl. *mf* *mp*

Vln. *p* *pp*

♩=120 ca. *accel.*

A. Fl. *mp*

Vln. *mp* pizz. arco pizz.

♩=132 ca.

A. Fl. *ff* arco

Vln. *ff*

♩=112 ca.

A. Fl. *pp*

Vln. pizz. arco pizz. arco pizz. arco

♩=120 ca.

accel.

A. Fl. *mf*

Vln. *mf* pizz. arco

♩=148 ca.

A. Fl. *f*

Vln. *f*

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262

A. Fl.

Vln.

Musical score for measures 262-265. The Flute part (A. Fl.) features a melodic line with slurs and accents. The Violin part (Vln.) provides harmonic support with a similar melodic contour and includes some double stops.

266

A. Fl.

Vln.

Musical score for measures 266-268. The Flute part continues with a melodic line, and the Violin part provides accompaniment with some double stops.

269

A. Fl.

Vln.

Musical score for measures 269-272. The Flute part has a more active melodic line, and the Violin part continues with accompaniment.

$\text{♩} = 144 \text{ ca.}$

273

A. Fl.

Vln.

cresc.

arco

cresc.

$\text{♩} = 132 \text{ ca.}$

Musical score for measures 273-276. The tempo changes to approximately 144 bpm. The Flute part has a rhythmic pattern with accents. The Violin part is marked *arco* and *cresc.* with a dense texture of chords and double stops.

277

A. Fl.

Vln.

ff

pizz.

arco

Musical score for measures 277-280. The Flute part has a melodic line with slurs. The Violin part starts with *ff* dynamics and *pizz.* (pizzicato) articulation, then switches to *arco* (arco) for the final measures.

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280

A. Fl.

Vln.

pizz. arco

pizz. arco

pizz. arco

♩=144 ca.

283

A. Fl.

Vln.

♩=138 ca.

♩=132 ca.

287

A. Fl.

Vln.

♩=126 ca.

rit.

290

A. Fl.

Vln.

dim.

mp

♩=120 ca.

295

Vln.

ff

ff

ff

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298 $\text{♩} = 112 \text{ ca.}$

A. Fl. *p*

Vln. *p*

309 $\text{♩} = 108 \text{ ca.}$

A. Fl. *p* *mp*

Vln. *mp*

319

A. Fl.

Vln.

328

A. Fl. *mp*

Vln. *mp*

335 $\text{♩} = 44 \text{ ca.}$ $\text{♩} = 100 \text{ ca.}$

A. Fl. *f* *pp*

Vln. *mf* *pizz.* *portament* *sim.* *sim.*

339 $\text{♩} = 108 \text{ ca.}$ *accel.*

A. Fl. *mp* *p*

Vln. *sim.* *sim.* *p*

345 $\text{♩} = 120 \text{ ca.}$

A. Fl.

Vln. *arco* *pizz.* *pp* *mp*

351 *rit.*

A. Fl.

Vln. *arco* *mp*

357 $\text{♩} = 78 \text{ ca.}$ *rit.*

A. Fl. *(gva)*

Vln.

363 $\text{♩} = 62 \text{ ca.}$

A. Fl. *(gva)* *ff*

Vln. *pp* *ppp*