

弦楽四重奏曲第2番
「あの世から愛されし喜怒哀楽」

String Quartet No. 2

The heavens smile down benevolently at human emotion
- dedicated to my daughter Nanarian.

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極めて慎重に
諸要素間のバランスを考慮しつつ

♩=72 ca.

Violin 1
Violin 2
Viola
Cello

第一主題
A 過ぎ去る喜怒哀楽というものを
惜しむかのように

♩=84 ca.
arco

Vn. 1
Vn. 2
Vla.
Vc.

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14

Vn. 1

Vn. 2

Vla.

Vc.

sim.

sim.

mp

sim.

sim.

25

Vn. 1

Vn. 2

Vla.

Vc.

$\text{♩} = 84 \text{ ca.}$

p

pizz.

arco

pizz.

p

p

p

pizz.

p

B 第一主題の展開

31

Vn. 1

Vn. 2

Vla.

Vc.

$\text{♩} = 96 \text{ ca.}$

p

arco

p

p

arco

p

cresc.

cresc.

cresc.

cresc.

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41

Vn. 1 *mf* *mp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

更なる複合的展開の中で、喜怒哀楽が
次第に生々しくなってゆく

47

Vn. 1 *mp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

52

Vn. 1 *mp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

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57

Vn. 1 *mp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

62

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

67

詮無い思い

D

Vn. 1 *mf* *mp* *p*

Vn. 2 *mf* *pp* *pizz.*

Vla. *pp*

Vc. *pp*

73

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p* arco

79

Vn. 1 *pp* pizz.

Vn. 2 *pp*

Vla. *pp* pizz. arco

Vc. *p*

やはり戻りくる
 根強い
 喜怒哀楽の感情
 ♩=84ca.

85

Vn. 1 *p* arco

Vn. 2 *p*

Vla. *p* pizz.

Vc. *p* arco

pp

p

pp arco

pp

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91

Vn. 1

Vn. 2

Vla.

Vc.

pizz.

arco

95

Vn. 1

Vn. 2

Vla.

Vc.

pizz.

arco

pp

F 膨らみゆく喜怒哀楽

♩ = 168 ca.

101

Vn. 1

Vn. 2

Vla.

Vc.

mp

pp

cresc.

tr

dim.

pizz.

p

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108 *accel.*

Vn. 1

Vn. 2

Vla.

Vc.

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

G 第一主題を元にしたカノン
行動する「喜怒哀楽」

$\text{♩} = 120 \text{ ca.}$

115

Vn. 1

Vn. 2

Vc.

mf *p* *pp*

pizz. *mf* *arco* *pp*

mf *mp*

125

Vn. 1

Vn. 2

Vc.

pp *pp*

pp *pp*

sf

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Vn. 1
Vn. 2
Vla.
Vc.

131

ppp *pppp*

ppp

mf *mf*

3

Detailed description: This system contains measures 131 through 136. The first violin part (Vn. 1) features a melodic line with a fermata over the first measure and a dynamic marking of *ppp*. The second violin part (Vn. 2) has a similar melodic line with a dynamic marking of *ppp*. The viola part (Vla.) is mostly silent, with a few notes in measures 135 and 136, marked *mf*. The violin part (Vc.) has a complex rhythmic pattern with accents and a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' in measure 135.

Vla.
Vc.

Detailed description: This system contains measures 137 through 142. The viola part (Vla.) has a melodic line with a dynamic marking of *mf*. The violin part (Vc.) has a rhythmic pattern with accents and a dynamic marking of *mf*.

Vla.
Vc.

f

tr

Detailed description: This system contains measures 143 through 148. The viola part (Vla.) has a melodic line with a dynamic marking of *f* and a trill in measure 147. The violin part (Vc.) has a rhythmic pattern with accents and a dynamic marking of *f*.

Vn. 1
Vn. 2
Vla.
Vc.

153

pp

f *f*

f

Detailed description: This system contains measures 153 through 158. The first violin part (Vn. 1) has a melodic line with a dynamic marking of *pp*. The second violin part (Vn. 2) has a melodic line with a dynamic marking of *f*. The viola part (Vla.) has a melodic line with a dynamic marking of *f* and a triplet of eighth notes in measure 154. The violin part (Vc.) has a rhythmic pattern with accents and a dynamic marking of *f*.

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160

Vn. 1

Vn. 2

Vla.

Vc.

p

sf

Detailed description: This system contains measures 160 through 166. It features four staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 3/8. Measure 160 starts with a dynamic of *p*. Measure 166 ends with a dynamic of *sf*. There are various articulations like accents and slurs throughout.

167

Vn. 1

Vn. 2

Vla.

Vc.

ppp

ff

tr

tr

3

ff

ffz

ff

Detailed description: This system contains measures 167 through 174. It features four staves: Vn. 1, Vn. 2, Vla., and Vc. The key signature has one flat. Measure 167 starts with a dynamic of *ppp*. Measure 174 ends with a dynamic of *ff*. There are various articulations like accents, slurs, and trills. A triplet of eighth notes is marked with a '3' in measure 172.

175

Vn. 1

Vn. 2

Vla.

Vc.

Detailed description: This system contains measures 175 through 181. It features four staves: Vn. 1, Vn. 2, Vla., and Vc. The key signature has one flat. Measure 175 starts with a dynamic of *p*. Measure 181 ends with a dynamic of *p*. There are various articulations like accents and slurs.

182

Vn. 1

Vn. 2

Vla.

Vc.

H

うねる喜怒哀楽 (よりダイナミックに)

189

Vn. 1

Vn. 2

Vla.

Vc.

196

Vn. 1

Vn. 2

Vla.

Vc.

Locrian MASAOKA/SQ''

203

Vn. 1

Vn. 2

Vla.

Vc.

pizz.

arco

211

Vn. 1

Vn. 2

Vla.

Vc.

arco

mp

mf

sfz

218

Vn. 1

Vn. 2

Vla.

Vc.

arco

f

ff

fff

mp

ff

ffz

f

Locrian MASAOKA/ SQ2

I 束になって相手に打ち掛かる
主観的な喜怒哀楽（感情）

225

Vn. 1

Vn. 2

Vla.

Vc.

233

Vn. 1

Vn. 2

Vla.

Vc.

239

Vn. 1

Vn. 2

Vla.

Vc.

243

Vn. 1

Vn. 2

Vla.

Vc.

fff

第二主題（やや理性的な）
客観的感情登場「まあまあ落ち着いて」
端的に言えば、僧侶登場

249

Vn. 1

Vn. 2

f

dim.

mp

p

一第一主題、喜怒哀楽
との不思議な同居、
見えるがままの
人間の心の写生

254

Vn. 1

Vn. 2

Vla.

Vc.

mp

p

ppp

ppp

pizz.

arco
sul pont.

pp

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259

Vn. 1

Vn. 2

Vla.

Vc.

ord.

sul pont.

ppp *pp* *ppp* *pp*

pp

Detailed description: This system covers measures 259 to 262. It features four staves: Vn. 1, Vn. 2, Vla., and Vc. Vn. 1 has a melodic line with slurs and accents. Vn. 2 has a similar melodic line starting in measure 260. Vla. has a rhythmic pattern of eighth notes with slurs. Vc. has a bass line with slurs and dynamic markings. Dynamics include *ppp*, *pp*, and *pp*. Performance instructions include *ord.* and *sul pont.*

263

Vn. 1

Vn. 2

Vla.

Vc.

ord.

arco

arco sul pont.

ppp *pp* *ppp*

Detailed description: This system covers measures 263 to 266. It features four staves: Vn. 1, Vn. 2, Vla., and Vc. Vn. 1 has a melodic line with slurs. Vn. 2 has a melodic line with slurs. Vla. has a melodic line with slurs and a dashed line indicating a breath mark. Vc. has a bass line with slurs and dynamic markings. Dynamics include *ppp*, *pp*, and *ppp*. Performance instructions include *ord.*, *arco*, and *arco sul pont.*

268

Vn. 1

Vn. 2

Vla.

Vc.

pizz.

ppp

ppp

ppp

Detailed description: This system covers measures 268 to 271. It features four staves: Vn. 1, Vn. 2, Vla., and Vc. Vn. 1 has a melodic line with slurs. Vn. 2 has a melodic line with slurs. Vla. has a melodic line with slurs and a dashed line indicating a breath mark. Vc. has a bass line with slurs and dynamic markings. Dynamics include *ppp*, *ppp*, and *ppp*. Performance instructions include *pizz.*

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Musical score for measures 296-300. The score is for five instruments: Vn. 1, Vn. 2, Vla., Vc., and Vcl. (labeled as Vc. in the image). Measure 296 starts with Vn. 1 playing a melodic line marked *mp*. Measures 297-299 show Vn. 1 with trills and a deceleration. Measures 300-302 feature Vn. 2 with a deceleration and trills, and Vla. and Vc. with trills. The dynamic *pp* is indicated for measures 300-302. The instruction *arco* is present for Vn. 2 in measure 300.

Musical score for measures 299-303. Measure 299 features Vn. 1 with a deceleration and trills. Measure 300 includes the instruction *a piacere* and a triplet of three notes. Measures 301-303 show Vn. 1 with trills and Vn. 2 with a melodic line marked *pp*. The dynamic *pp* is also present for Vla. and Vc. in measure 300.

Musical score for measures 301-305. Measure 301 features Vn. 1 and Vn. 2 with triplets marked *mp*. Measure 302 includes the instruction *rit.* and a deceleration. Measures 303-305 show Vn. 1 with trills and Vn. 2 with triplets marked *p*. The dynamic *p* is also present for Vn. 1 in measure 305.

L 僧侶による第一主題と第二主題

♩=120ca.

303

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*
pizz.

Vc. *p*

308

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ff*
arco

Vc. *ff*

312

Vn. 1 *fff*

Vn. 2 *fff*

Vla.

Vc.

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318

Vn. 1
Vn. 2
Vla.
Vc.

ff
fff
ff
ff

Measures 318-322. The score features four staves: Vn. 1, Vn. 2, Vla., and Vc. The key signature is one flat (B-flat major/C minor). The time signature changes from 5/4 to 2/4, then 5/4, then 1/4, then 6/8, and finally 2/4. The first two staves (Vn. 1 and Vn. 2) play a rhythmic pattern of eighth notes with accents. The third staff (Vla.) plays a similar pattern with some rests. The fourth staff (Vc.) plays a bass line with eighth notes and rests. Dynamics include *ff* and *fff*.

323

Vn. 1
Vn. 2
Vla.
Vc.

Measures 323-329. The score continues with the same four staves. The time signature changes from 2/4 to 3/4, then 6/8, then 2/4, then 3/4, then 2/4, and finally 5/4. The Vn. 1 and Vn. 2 staves play a melodic line with accents. The Vla. staff plays a similar line with some rests. The Vc. staff plays a bass line with eighth notes and rests. Dynamics include *f* and *ff*.

330

Vn. 1
Vn. 2
Vla.
Vc.

f
f
f
f

pizz.
arco
pizz.

mp
f

Measures 330-334. The score continues with the same four staves. The time signature changes from 5/4 to 3/4, then 3/4, and finally 3/4. The Vn. 1 and Vn. 2 staves play a melodic line with accents. The Vla. staff plays a similar line with some rests. The Vc. staff plays a bass line with eighth notes and rests. Dynamics include *f*, *mp*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

M 読経・念仏

♩=108 ca.
333

Score for measures 333-338. Instruments: Vn. 1, Vn. 2, Vla., Vc.

Vn. 1: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *ppp*, *pp*.

Vn. 2: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *ppp*, *pp*.

Vla.: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *pp*.

Vc.: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *p*. Marking: *arco*.

Score for measures 339-344. Instruments: Vn. 1, Vn. 2, Vla., Vc.

Vn. 1: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *p*.

Vn. 2: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *p*.

Vla.: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *mp*.

Vc.: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *p*.

N

僧侶のワルツ (遊び心の象徴として)

Score for measures 345-350. Instruments: Vn. 1, Vn. 2, Vla., Vc.

Vn. 1: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *p*.

Vn. 2: Treble clef, 3/4 and 4/4 time signatures. Dynamics: *pp*. Marking: *tr*.

Vla.: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *p*.

Vc.: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *p*. Marking: *arco*, *pizz.*

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351

Vn. 1
Vn. 2
Vla.
Vc.

ff *fff* *ff* *ff*

Detailed description: This system contains measures 351 through 356. It features four staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/C minor). The time signature changes from 3/4 to 5/4, then 2/4, 5/4, and finally 1/4. The music is marked with dynamic levels *ff* and *fff*. There are numerous accents (^) and slurs throughout the score.

357

Vn. 1
Vn. 2
Vla.
Vc.

f *f* *f* *ff*

pizz. *arco*

Detailed description: This system contains measures 357 through 361. It features the same four staves as the previous system. The key signature remains one flat. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, and finally 3/4. The music is marked with dynamic levels *f* and *ff*. There are accents (^) and slurs. The Viola part includes a *pizz.* (pizzicato) marking and the Violoncello part includes an *arco* (arco) marking.

362

Vn. 1
Vn. 2
Vla.
Vc.

p *p* *p*

Detailed description: This system contains measures 362 through 366. It features the same four staves. The key signature remains one flat. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, and finally 4/4. The music is marked with dynamic level *p* (piano). There are accents (^) and slurs throughout the score.

○ “僧侶も人の子”
理性・遊び心・喜怒哀楽

368

Vn. 1
mf
mf

Vn. 2
ppp

Vla.
f
pizz.
sim.

Vc.
mf

373

Vn. 1
f
mf
f
mf
f sim.

Vn. 2
mf
pizz.

Vc.

378

Vn. 1
f

Vn. 2

Vla.

Vc.

P 酔狂なる僧侶

♩ = 180 ca.

Musical score for measures 382-393. Instruments: Vn. 1, Vn. 2, Vla., Vc. Dynamics: *ff*. Performance instructions: *pizz.*, *arco*. Includes accents and slurs.

Musical score for measures 388-393. Instruments: Vn. 1, Vn. 2, Vla., Vc. Dynamics: *ff*. Performance instructions: *pizz.*. Includes accents and slurs.

Q 喜怒哀楽は高揚し祭り気分へ
はしやぎまくる僧侶

♩ = 120 ca.

Musical score for measures 394-403. Instruments: Vn. 1, Vn. 2, Vla., Vc. Dynamics: *mf*, *f*. Performance instructions: *arco*, *pizz.*, *sim.*. Includes accents, slurs, and hairpins.

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397

Vn. 1 $\text{♩} = 180 \text{ ca.}$ $\text{♩} = 120 \text{ ca.}$ $\text{♩} = 180 \text{ ca.}$
ff *mf* *ff*

Vn. 2 *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *f* *mf* *ff*

pizz. *sim.* *arco*

401

Vn. 1 $\text{♩} = 120 \text{ ca.}$ $\text{♩} = 180 \text{ ca.}$
mf *ff* *cresc.*

Vn. 2 *pizz.* *arco* *ff* *cresc.*

Vla. *pizz.* *sim.* *arco* *ff* *cresc.*

Vc. *f* *ff* *cresc.*

405

Vn. 1 *fff* *rit.*

Vn. 2 *fff*

Vla. *fff*

Vc. *fff*

Ⓡ あの世におののく喜怒哀楽 (僧侶ごと)

♩=120 ca.

408

Vn. 1 *ff*

Vn. 2 *tr ff*

Vla. *ff*

Vc. *ff*

416

Vn. 1

Vn. 2

Vla.

Vc.

424

Vn. 1 *f* *cresc.*

Vn. 2 *tr* *pizz.* *arco* *pizz.*

Vla. *f* *tr*

Vc. *mf* *tr*

Locrian MASAOKA/SQ2
rit.

428

Vn. 1 *f* arco

Vn. 2 *mp* arco

Vla. *mp* arco

Vc. *mp* arco

pizz.

[S] この世の喜怒哀楽に
理解を示すあの世

433

$\text{♩} = 84 \text{ ca.}$

Vn. 1 *mp*

Vn. 2

Vla. *mp* arco

Vc. *mp*

相和するあの世とこの世
 $\text{♩} = 84 \text{ ca.}$

444

Vn. 1 *p*

Vn. 2 *mp* arco

Vla. *p*

Vc. *p*

