

弦楽四重奏曲第3番
「異形・日本・かぐや姫（イギョウニッポンカグヤヒメ）」

String Quartet No. 3
“Heteromorphism/Japan/The bamboo princess”

2013.8月作曲
Locrian MASAOKA
ロクリアン正岡

全曲を通して奇矯（エキセントリック）に

$\text{♩} = 120 \text{ ca.}$ 操り人形のような無表情さと硬い動きで

A 主題登場

壮麗な感じで pizz. arco pizz. arco

Musical score page 28. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef with 'arco' instruction, the third staff has a bass clef with 'pizz.' instruction, and the bottom staff has a bass clef. Measure 28 begins with a dynamic 'f'. The music features various rhythmic patterns and harmonic changes.

御車は次第に立ち去り行く

Musical score page 36. The score continues with four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. Measure 36 starts with a dynamic 'p'. The music includes sustained notes and rhythmic patterns.

B そこはかとなく
コミカルに

Musical score page 43. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef with 'mp' instruction, the third staff has a bass clef, and the bottom staff has a bass clef. Measure 43 begins with a dynamic 'pp' followed by a measure with a dynamic '3'. The music features sustained notes and rhythmic patterns.

49

3 3 3 3 3 3

mp arco mp

p

55

3 3 f

mf mf

f f

61

ff

arco pizz. ff ff

f f ff

pizz.

C 幾何学模様を描くように
鋭角的に

arco *f*

fff

ff

arco .

fff

arco .

fff

C

f

C

f

88

This page contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 2 and 3 show eighth-note pairs with grace notes. Measure 4 features eighth-note pairs with slurs. Measure 5 includes eighth-note pairs with grace notes and sixteenth-note pairs. Measure 6 concludes with eighth-note pairs.

94

This page contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measures 1-3 feature eighth-note pairs with grace notes. Measures 4-5 show eighth-note pairs with slurs. Measure 6 concludes with eighth-note pairs. Articulations include dynamic markings like *f*, *p*, and *fz.*

99

This page contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of four measures. Measures 1-2 start with eighth-note pairs followed by sixteenth-note pairs. Measures 3-4 show eighth-note pairs with slurs. Articulations include *pizz.*, *arco*, and *pizz.*

106

D セミの鳴き声のように力強く、
しかし、後には図であるチエロ
を生かすため他の3楽器は鮮明さを
保ちつつも程よく控えめに

112

121

A musical score page featuring four staves of music. The top staff uses a soprano clef and has a tempo marking of 128. The second staff uses a bass clef and includes dynamic markings 'tr' (trill) and 'b6' (bassoon). The third staff uses a soprano clef and includes dynamic markings 'tr' and 'tr'. The bottom staff uses a bass clef and includes dynamic markings 'tr' and 'tr'. The score consists of four measures per staff.

Musical score for piano, page 132, showing three staves of music. The score includes dynamics such as *tr*, *p*, *mf*, and *f*, and articulations like staccato dots and slurs. The music consists of eighth-note patterns and sustained notes.

138

138 139 140

141

141 142 143

E チェロは
抑圧された
暗めの響きで

144

144 145 146

ppp

Locrian MASAOKA

147

mp *f* *b* *p* *pp*

150

pizz.

153

arco

F 全楽器とも
力強く

156

ff

ff tr.

ff

ff

ff

159

ff

ff tr.

ff

ff

ff

163

f

f

f

Musical score for orchestra, page 167, measures 1-3. The score consists of four staves. The top three staves are treble clef and the bottom staff is bass clef. Measure 1: All staves play eighth-note patterns. Measure 2: The top two staves play eighth-note patterns, while the bottom staff plays quarter notes. Measure 3: The top two staves play eighth-note patterns, while the bottom staff plays quarter notes.

軟らかく
十分に伸縮して

リズミックに

A musical score for orchestra, page 176, showing measures 1 through 8. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature changes from one measure to the next. Measure 1 starts with a forte dynamic (ff) in the bassoon and continues with various dynamics including ff, f, and ff. Measures 2-3 show a transition with ff and f dynamics. Measures 4-5 continue with ff and f dynamics. Measures 6-7 show ff and ff dynamics. Measure 8 concludes with ff and ff dynamics. The score includes various slurs, grace notes, and dynamic markings such as v. and >.

180

一つのクライマックスへ

185

モティーフの特徴を
G共有しつつ

189

193

一つのエンディング
あくまでも力強く
 $\text{J}=104 \text{ ca.}$

rit.

ff *ff* *fff* *pp fff* *pp fff*

ff *fff* *pp fff*

ff *fff* *pp fff*

198

arco

fff > ppp *fff* *ff*

fff > ppp *fff* *ff*

203

$\text{J}=90 \text{ ca.}$

**H 主題の対旋律
「生と死の狭間にて」の提示**

fff *pp* *pp* *pp*

fff *pp*

209

pizz.

pp

pizz.

pp

p

mp

p

pp

218

arco

p

3

pizz.

p

pp

226

mp

v

f

p

I そろり、と

232

pp *f* *pp* *f* *pp*

6 4 4
arco

mp *cresc.*

mp *cresc.*

237

f *pp* *f* *pp* *f*

arco *mf* *cresc.*

mf

mf *cresc.*

242

J 俄かに力強く

pizz.

f pizz.

arco

ff arco ff

247

252

256

261

K 様々なモティーフを
呼吸運動に乗せて

265

269

273

275

280

284

ppp

fff

ppp

fff

ppp

fff

ppp

fff

ppp

287

sua -

fff

pp

fff

pp

fff

pp

fff

pp

v

fff

pp

290

294

297

300

300

ppp *fff* *p* *fff* *p* *fff* *fff*

304

304

ppp *ppp* *fff* *fff*

L

308

308

mp *ppp* *p* *p*

Musical score for orchestra, page 13, measures 314-315. The score consists of five staves. Measure 314 starts with a forte dynamic. The first staff uses trills on the first two notes. The second staff has a sustained note with a grace note. The third staff has eighth-note patterns. The fourth staff has sixteenth-note patterns. The fifth staff has eighth-note patterns. Measure 315 continues with sustained notes and sixteenth-note patterns. Dynamics include *p*, *mp*, *pizz.*, and *arco*.

【M】 主題の発展 骨太く

Musical score for orchestra, page 10, measures 327-333. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 327. Measure 327 starts with a dynamic of *mf*. Measures 328-329 show eighth-note patterns with slurs and dynamics of *fff*. Measures 330-331 continue with eighth-note patterns and dynamics of *fff*. Measure 332 concludes with a dynamic of *ff*.

330

333 主題再提示

336

339

p

pizz.

p

fff

342

pp

pp

pp

pp

345

N 主題から派生した
「くつろぎのモティ
ーフ」に乗って

3

3

3

arco

p

pizz.

p

349

かぐや姫の喜び

mf

mp

mp

8va - - - -

353

p

mf

mp

mp

(8va) - - - - |

357

Musical score page 369. The score consists of four staves. The top two staves have dynamic markings *ff*. The third staff has dynamic *ff* and articulation *arco*. The bottom staff has dynamic *ff*. The music features eighth-note patterns with small upward arrows above them.

更に自由な、
はみ出し気味の
① モティーフが登場
sul.ponticello

Musical score page 371. The score consists of four staves. The first three staves have dynamic *fff*. The fourth staff has dynamic *pizz.*. The music features eighth-note patterns with small upward arrows above them. Performance instructions include *mf*, *ff*, and *mf*.

Musical score page 373. The score consists of four staves. The top two staves have dynamic *f*. The third staff has dynamic *mf*. The bottom staff has dynamic *mf*. The music features complex rhythmic patterns with sixteenth-note figures and eighth-note patterns with small upward arrows.

376 ord.
 ff

ord.
 fff

fff

ff

378 arco
 f
 f
pizz.
 mf
arco
 mf

381 arco
 mf
 mf
 mf

384

mf

f

pizz.

f

385

388

arco
sul.ponticello

f arco

mf dim.

mf

sul.ponticello

389

391

mf

mp

3

arco

mf dim.

mp

394

p

b

p

pizz. *mf* *dim.*

397

3

3

400

pizz. *mf* *dim.*

3 *3*

P スピード感をもって

403

2
arco
ord.
3
mp

2
arco
3
mp

407

3
3
arco
3
mp

3
3
3
3

411

ord.
f
3
mp

f
3
3

415

420

Q

423

428

433

R その変奏

439

445

449

452

457

f

S

461

ff

cresc.

464

cresc.

cresc.

cresc.

466

T
469

472

Musical score for piano, page 10, measures 476-480. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. The key signature changes between B-flat major and E major. Measure 476 starts with a forte dynamic (f) in B-flat major. Measure 477 begins with a forte dynamic (f) in E major. Measure 478 starts with a forte dynamic (f) in E major. Measure 479 starts with a forte dynamic (f) in E major. Measure 480 starts with a forte dynamic (f) in E major.

月を望み見て

486

fff *mf* *ffff* *p*

ff *mf* *ffff* *p*

ff *mf* *ffff* *p*

p

492

**U 月への
帰路**

498

rit. **b2.**

**V 月の世界のかぐや姫と
地球への惜別感**

$\text{J}=76 \text{ ca.}$

505

dim. **ppp**

dim. **pp**

dim. **ppp**

dim. **pp**

dim. **ppp**

dim. **pp**

514

(Harmonics)
8va -

pizz.
p
ppp

rit.

521

ppp
rit.
ppp
pppp